

Uli Führe

JAZZY PIECES FOR PIANO 2

10 leichte Stücke
10 Easy Pieces

Musterseite
www.helbling.com

HELBLING

Innsbruck • Esslingen • Bern-Belp

Impressum/Imprint

Redaktion/Editor: Matthias Rinderle

Umschlaggestaltung/Cover Design: Christian Jäger, Marinas Werbeagentur

Umschlagmotiv/Cover Photo: Shutterstock

Layout und Satz/Layout and Typesetting: Katja Rinderle, Innsbruck

Notensatz/Music Engraving: Jörg Peltzer, Lübeck

Druck/Print: Athesia Druck, Innsbruck

Pianistin/Performer: Julia Rinderle, Salzburg

Aufnahmeleitung, Digitaledit und Mastering/Recording, Mixing and Mastering:

Ludger Sauer, ISSA Musik, Augsburg

Gesamtleitung und Produktion/General Management and Production:

Markus Spielmann, Helbling, Innsbruck • Esslingen • Bern-Belp

HI-S8347

ISBN 978-3-99035-803-0

ISMN 979-0-50239-857-0

1. Auflage/1st Edition A1¹/2017

Alle Drucke dieser Auflage können nebeneinander verwendet werden, sie sind inhaltlich unverändert.

Die letzte Zahl bezeichnet das Jahr des Drucks.

All editions of this publication may be used side by side, since their contents have remained unchanged.

The final number indicates the year of printing.

© 2017 Helbling, Innsbruck • Esslingen • Bern-Belp

Alle Rechte vorbehalten/All rights reserved

Dieses Werk ist urheberrechtlich geschützt. Jede Verwendung außerhalb der engen Grenzen des Urheberrechts bedarf der vorherigen Zustimmung des Verlags. Dies gilt insbesondere für Vervielfältigungen wie Fotokopie, Mikroverfilmung, Einspeicherung und Verarbeitung in elektronischen Medien sowie für Übersetzungen – auch bei entsprechender Nutzung für Unterrichtszwecke in Netzwerken und Intranets.

This publication is protected by copyright, and written permission must be obtained from the publisher prior to any reproduction, storage in a retrieval system, or transmission in any form or by any means, electronic, mechanical, photocopying, recording, or likewise.

INHALT | CONTENTS

Vorwort Preface	4
Jazzy Variations	5
Übung Exercise: Akkordschema Chord Scheme	8
Kein schöner Land A Lovely Land (Jazz Arrangement)	9
Blues between the Teeth	12
Rag for Funny People	15
Blue Waltz	18
Pausen-Boogie Break Boogie	20
Übung Exercise: Swing Achteln Swing Eights	23
After Midnight	24
Piano Bar	27
The Movements of a Jazzy Fantasy	30
Übung Exercise: Viertel-Triolen Quarter Note Triplets	33
Jazzy Invention	34

VORWORT

Auch der zweite Band der *Jazzy Pieces for Piano* bietet genre-spezifische Satzmodelle und Techniken an, die an das Jazzpiano-Spiel heranzuführen. Im Vergleich zum Band 1 liegt der pianistische Anspruch eine Stufe höher. Dabei können alle Stücke von fortgeschrittenen Schüler/innen und Hobby-Spieler/innen gut bewältigt werden. Wiederum werden zusätzliche Übungen angeboten, die grundlegende Heranforderungen des Jazzpiano-Spiels trainieren und gleichzeitig gezielt auf Stücke vorbereiten (z. B. 7 gegen 3 Achtel in Shuffle Feel → *Pausen-Boogie* (S. 20–23).

Stilistisch ist das vorliegende Heft breit gefächert: Von Ragtime (*Rag for Funny People*) über Boogie-Woogie (*Pausen-Boogie*) und Blues (*Blues between the Teeth*) bis zu Jazz Waltz (*Blue Waltz*) und Bar Piano (*Piano Bar, After Midnight*). Die vielfarbige Palette erhält der bunte Inhalt durch jazzige Versionen von *Kein schöner Land* und an Filmmusik erinnernde Fantasie *The Movie Is Over*.

Danken möchte ich meinem Redakteur Matthias Rinderle, der mit seinen Rückmeldungen die Stücke wesentlich verfeinert hat, so dass ein rundes Gesamtwerk entstehen konnte. Auch dem Klavierpädagogen Harald Zahner gilt mein Dank für seine Hilfe bei der Einrichtung der Fingersätze.

Uli Führe, Buchenbach 2017

PREFACE

The second volume of *Jazzy Pieces for Piano* also offers genre-specific compositional models and techniques which help learners refine their jazz piano playing skills. Compared to volume 1, the demands on players have been set a level higher, but all of the pieces can easily be mastered by intermediate students, as well as amateurs. Additional exercises are presented which train the basic skills for playing jazz piano, while at the same time systematically preparing the learner for the pieces themselves; for example, 2 against 3 eighth in shuffle feel lead up to *Break Boogie* (pp. 20–23).

The present booklet covers a broad range of styles: from ragtime (*Rag for Funny People*), Boogie Woogie (*Break Boogie*), and blues (*Blues between the Teeth*) to jazz waltz (*Blue Waltz*) and bar piano (*Piano Bar, After Midnight*). Its assortment of colorful titles is enhanced by jazz versions of *Kein schöner Land* (*A Lovely Land*) and the fantasy recollections of *The Movie Is Over*.

I would like to express my sincere thanks to my editor, Matthias Rinderle, who made so many substantial contributions to polishing up the music pieces, creating this well-rounded work. The piano teacher Harald Zahner also deserves my cordial thanks for his assistance in the fingering arrangements.

Uli Führe, Buchenbach 2017



Jazzy Variations

In a good temper

Uli Führe
© Helbling

$\text{♩} = \text{♩}^3$ $\text{♩} = 130$

The musical score is written for piano and bass in 4/4 time. It consists of five systems of music, each with a treble and bass staff. The tempo is marked as quarter note = 130. The key signature has one sharp (F#). The score includes various musical notations such as dynamics (f, mf), articulation (accents), and fingerings (numbers 1-5). A large watermark 'Musterseite' and the URL 'www.helbling.com' are overlaid diagonally across the page.

23

1 2 5

26

5 4 5

4

5

30

4

1 4 1

5 2 1

34

5

3

5 4 3 1 2 3 4

37

5

1

1

2 3 4

1 2 3

41

Musical notation for measures 41-44. Measure 41 features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one flat (Bb). Fingerings are indicated as 5, 4, 5, 4, 1. Dynamics include *mf* and *p*. A large watermark 'Musterseite' is overlaid on the page.

45

Musical notation for measures 45-48. Measure 45 features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one flat (Bb). Fingerings are indicated as 5, 4, 5, 4, 1. Dynamics include *p*, *mf*, *mp*, and *mf*. A large watermark 'Musterseite' is overlaid on the page.

49

Musical notation for measures 49-52. Measure 49 features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one flat (Bb). Fingerings are indicated as 3, 3, 3, 2, 2, 1. Dynamics include *p*, *f*, *mp*, and *mf*. A large watermark 'Musterseite' is overlaid on the page.

53

Musical notation for measures 53-56. Measure 53 features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one flat (Bb). Fingerings are indicated as 1, 5, 2, 1. Dynamics include *f*. A large watermark 'Musterseite' is overlaid on the page.

57

Musical notation for measures 57-60. Measure 57 features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one flat (Bb). Fingerings are indicated as 1, 5. Dynamics include *f*. A large watermark 'Musterseite' is overlaid on the page.

Übung | Exercise: Akkordschema | Chord Scheme (→ Jazzy Variations)

Basslinie (linke Hand) und Akkordfolge (rechte Hand) sollten so lange gespielt werden, bis sie verinnerlicht bzw. auswendig gelernt sind.

Bass line (left hand) and chord sequence (right hand) should be played again and again until you have a perfect command of them, having learned them by heart.

①

Hier soll die dreistimmige Akkordfolge nach dem gegebenen Rhythmusmuster über der bekannten Basslinie fortgesetzt werden.

Here the three-voice chord sequence should be continued over the bass line according to the rhythmic pattern provided.

②

Nun können eigene Melodien über dem bekannten Bassmodell erfunden und probiert werden.

Now your own melody lines can be invented and tried out above the familiar bass model.

③



Kein schöner Land | A Lovely Land (Jazzy Arrangement)

Soft swing, like a jazz waltz Uli Führe
basierend auf dem Volkslied *based on a folk song*
© Helbling

$\text{♩} = 100$

mf

1 2 4 3

4 3 1 2

8 1 2 5

mp

12 3 2 4 3

16 5 3 5 2

20

1 3 1

2 2 1 2

f

1 2 3

24

3 2 1 3

4 1 2 1 2 3 4 3 4 3 4 3

28

1 2 1 1 2

32

3 4 5

5 1 5 5 5

36

3 2 1 3 3 3 3 3 1

40

5 4 2 1

3 3

44

5 4 1

5 4 1

rit.

5 4 2 1 2 3 4

48

a tempo

mf

5

3

52

mp

3 2 1 3 2 3

56

mf

p

1 3 1

1 2 3

1 2 5



BLUES BETWEEN THE TEETH

♩ = $\frac{3}{4}$ With emotion ♩ = 104

Uli Führe
© Helbling

1 2 4 5

1 2 3 5

1

3

4-4 2 1

2

1

5

mf

1 4-4

2

5

1 4-4

2

5

13

2 1 3

17

www.helbling.com

Musterseite

21

25

29

33

37

41 *f*

45

49

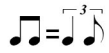
52

55 *ff*

Mustersite
www.helbling.com



RAG FOR FUNNY PEOPLE



Lively ♩ = 132

Uli Führe
© Helbling

mf

(quasi portato)

5 1 3 5 5 4 1 2 3 5 3 2 1

5 4 2 3 2

9 4 1 4 1 1 5 4 3 2 5 3 2 1

13 4 1 1 1 2 4

17 4 5 4 4

20

Musical score for measures 20-23. The right hand features a melodic line with slurs and accents, including a triplet of eighth notes in measure 21. The left hand provides a harmonic accompaniment with chords and moving lines. A large watermark 'Mustersseite' is overlaid on the page.

24

Musical score for measures 24-27. The right hand has a melodic line with slurs and accents. The left hand includes a piano (*p*) dynamic marking and a triplet of eighth notes in measure 24. A large watermark 'Mustersseite' is overlaid on the page.

28

Musical score for measures 28-31. The right hand features a melodic line with slurs and accents, including a triplet of eighth notes in measure 29. The left hand has a mezzo-piano (*mp*) dynamic marking and a triplet of eighth notes in measure 28. A large watermark 'Mustersseite' is overlaid on the page.

32

Musical score for measures 32-34. The right hand has a melodic line with slurs and accents, including a triplet of eighth notes in measure 32. The left hand includes a mezzo-piano (*mp*) dynamic marking and a triplet of eighth notes in measure 32. A large watermark 'Mustersseite' is overlaid on the page.

35

Musical score for measures 35-38. The right hand features a melodic line with slurs and accents, including a triplet of eighth notes in measure 35. The left hand includes a forte (*f*) dynamic marking and a triplet of eighth notes in measure 35. A large watermark 'Mustersseite' is overlaid on the page.

39

Musical notation for measures 39-41. Measure 39: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef, quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 40: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef, quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 41: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef, quarter note G2, quarter note A2, quarter note B2, quarter note C3. Fingering: 4 1 in treble, 3 in bass.

42

Musical notation for measures 42-44. Measure 42: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef, quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 43: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef, quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 44: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef, quarter note G2, quarter note A2, quarter note B2, quarter note C3. Fingering: 4 1 in treble, 3 in bass; 4 1 in treble, 5 3 2 1 in bass.

45

Musical notation for measures 45-48. Measure 45: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef, quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 46: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef, quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 47: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef, quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 48: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef, quarter note G2, quarter note A2, quarter note B2, quarter note C3. Fingering: 4 1 in treble, 4 in bass; 4 1 in treble, 5 in bass.

49

Musical notation for measures 49-52. Measure 49: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef, quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 50: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef, quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 51: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef, quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 52: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef, quarter note G2, quarter note A2, quarter note B2, quarter note C3. Fingering: 4 1 in treble, 1 2 3 5 in bass; 4 1 in treble, 1 2 3 5 in bass.

Mustersite
www.helbling.com





BLUE WALTZ

Uli Führe
© Helbling

$\text{♩} = \text{♩}^3$ Soft swing $\text{♩} = 120$

mf

con Ped.

2 4 1

3 1 2 3 4

6

mp

11

simile

1 2 3 4

3

16

21

1 2 1

MUSTERSEITE
www.helbling.com

26

Musical notation for measures 26-29. Treble clef has a melodic line with triplets and slurs. Bass clef has a bass line with chords and fingerings (5, 1 2 3).

30

Musical notation for measures 30-33. Treble clef has a melodic line with slurs and a final note with a '1' fingering. Bass clef has a bass line with chords and a 'mf' dynamic marking.

34

Musical notation for measures 34-38. Treble clef has a melodic line with slurs and a '5' fingering. Bass clef has a bass line with chords and a '4' fingering.

39

Musical notation for measures 39-43. Treble clef has a melodic line with slurs and a '1' fingering. Bass clef has a bass line with chords and a '5' fingering.

44

Musical notation for measures 44-48. Treble clef has a melodic line with slurs and fingerings (2, 1 2 1 2, 5 1). Bass clef has a bass line with chords and a '5' fingering.

49

Musical notation for measures 49-52. Treble clef has a melodic line with slurs and fingerings (5 1, 5 1, 2 1). Bass clef has a bass line with chords and a '5' fingering. The piece ends with a 'rit.' marking and a final chord with fingerings (4 2 1).



PAUSEN - BOOGIE

♩ = $\frac{3}{4}$ Groovy ♩ = 124

Uli Führe
© Helbling

Musiknoten für "PAUSEN - BOOGIE" in G-Dur, 4/4-Takt, Groovy-Stil. Die Partitur ist in zwei Systemen dargestellt, jeweils mit einer Treibhand (T) und einer Basshand (B). Die Partitur ist in fünf Systemen unterteilt, die jeweils vier Takte umfassen. Die Takte sind durch die Nummern 1, 4, 7, 10 und 13 markiert. Die Partitur enthält verschiedene musikalische Notationen wie Akkorde, Einzelnote, Dreier, Viereier und Sechser, sowie dynamische Markierungen wie *mf*. Die Partitur ist mit einer großen, diagonalen Wasserzeichen-Textur "www.helbling.com" versehen.

16

Musical notation for measures 16-18. Treble clef has chords with fingerings 5 1, 4 1, 5 1, 3 1, 5 1. Bass clef has eighth-note patterns.

19

Musical notation for measures 19-21. Treble clef has eighth-note patterns with fingerings 1 4 3 1, 4 1, 3 1, 3. Bass clef has eighth-note patterns.

22

Musical notation for measures 22-24. Treble clef has eighth-note patterns with fingerings 1 2, 2 3 4 3 1. Bass clef has eighth-note patterns.

25

Musical notation for measures 25-28. Treble clef has eighth-note patterns with fingerings 3, 2 3, 5 4 3 2 1. Dynamics *mp* and *f*. Bass clef has eighth-note patterns with fingerings 3, 3.

29

Musical notation for measures 29-32. Treble clef has eighth-note patterns with fingerings 3, 3, 5 4 3 2 1, 5 4 3 2 1. Dynamics *mp* and *f*. Bass clef has eighth-note patterns with fingerings 3, 3.

33 *mf*

37 *f*

40

43

46

49 *ff*

8^a

Übung | Exercise: Swing-Achtel | Swing Eighthths (→ Pausen-Boogie)

Der tiefste Ton sollte immer etwas betont sein. | The lowest tone should always be emphasized.

①

5 3 2 1

5 2 1 2

Rechte und linke Hand sollten zuerst einzeln und dann gemeinsam mit Metronom geübt werden. Dann gehen sie zusammen. | The right and left hands should be practiced individually with a metronome first, then together.

②



AFTER MIDNIGHT

$\text{♩} = \text{♩}^3$ Gently $\text{♩} = 96$

Uli Führe
© Helbling

con And.

5

9

13

17

Musterseite
www.helbling.com

20

24

28

32

36

39

Musical score for measures 39-41. Measure 39: Treble clef has eighth notes G4, A4, B4, C5, B4, A4, G4; Bass clef has quarter notes G2, B1, D2, G2. Measure 40: Treble clef has eighth notes G4, A4, B4, C5, B4, A4, G4; Bass clef has quarter notes G2, B1, D2, G2. Measure 41: Treble clef has quarter notes G4, A4, B4, C5, B4, A4, G4; Bass clef has quarter notes G2, B1, D2, G2. Fingerings: 1, 2, 1, 2, 4, 1, 3, 2.

42

Musical score for measures 42-45. Measure 42: Treble clef has half note G4; Bass clef has quarter notes G2, B1, D2, G2. Measure 43: Treble clef has half note A4; Bass clef has quarter notes G2, B1, D2, G2. Measure 44: Treble clef has half note B4; Bass clef has quarter notes G2, B1, D2, G2. Measure 45: Treble clef has half note C5; Bass clef has quarter notes G2, B1, D2, G2.

46

Musical score for measures 46-49. Measure 46: Treble clef has half note G4; Bass clef has quarter notes G2, B1, D2, G2. Measure 47: Treble clef has half note A4; Bass clef has quarter notes G2, B1, D2, G2. Measure 48: Treble clef has eighth notes G4, A4, B4, C5, B4, A4, G4; Bass clef has quarter notes G2, B1, D2, G2. Measure 49: Treble clef has eighth notes G4, A4, B4, C5, B4, A4, G4; Bass clef has quarter notes G2, B1, D2, G2. Fingerings: 2, 3, 4, 3, 4, 1, 2, 5, 3.

50

Musical score for measures 50-53. Measure 50: Treble clef has quarter notes G4, A4, B4, C5, B4, A4, G4; Bass clef has quarter notes G2, B1, D2, G2. Measure 51: Treble clef has quarter notes G4, A4, B4, C5, B4, A4, G4; Bass clef has quarter notes G2, B1, D2, G2. Measure 52: Treble clef has quarter notes G4, A4, B4, C5, B4, A4, G4; Bass clef has quarter notes G2, B1, D2, G2. Measure 53: Treble clef has quarter notes G4, A4, B4, C5, B4, A4, G4; Bass clef has quarter notes G2, B1, D2, G2. Fingerings: 1, 2, 1, 1, 5, 5.

54

Musical score for measures 54-56. Measure 54: Treble clef has quarter notes G4, A4, B4, C5, B4, A4, G4; Bass clef has quarter notes G2, B1, D2, G2. Measure 55: Treble clef has quarter notes G4, A4, B4, C5, B4, A4, G4; Bass clef has quarter notes G2, B1, D2, G2. Measure 56: Treble clef has quarter notes G4, A4, B4, C5, B4, A4, G4; Bass clef has quarter notes G2, B1, D2, G2. Fingerings: 1, 1, 3, 3, 5. Includes 'rit.' and 'acc.' markings.



PIANO BAR

Relaxed ♩ = 90

Uli Führe
© Helbling

Musical score for 'PIANO BAR' in 4/4 time, marked 'Relaxed' with a tempo of 90. The score is in G major and consists of 20 measures. It features a melody in the right hand and a bass line in the left hand. The piece includes various musical techniques such as triplets, slurs, and dynamic markings (mp, mf). A large watermark 'Musterseite' and the URL 'www.helbling.com' are overlaid on the score.

21

Musical score for measures 21-24. The right hand features a melodic line with slurs and fingerings (4, 1, 4). The left hand provides harmonic support with chords and single notes, including fingerings 2, 1 2 3, and 1 2 3.

25

Musical score for measures 25-28. The right hand continues the melodic line with slurs and fingerings (2, 5, 4-4, 2, 2, 1, 5). The left hand has chords and single notes with fingerings 1 2 3 and 1 3.

29

Musical score for measures 29-32. The right hand has a melodic line with slurs and fingerings (1-2, 5 3 2, 1 2, 3). The left hand has chords and single notes with fingerings 3 and 5.

33

Musical score for measures 33-36. The right hand has a melodic line with slurs and fingerings (3 1, 4 1, 5 1, 2 3 3, 5 1, 5 1). The left hand has chords and single notes with fingerings 5, 1 2, 4, 5, 5, 5, 5. The dynamic marking *mf* is present.

37

Musical score for measures 37-40. The right hand has a melodic line with slurs and fingerings (2 4, 5 1, 4 1, 4-5, 4). The left hand has chords and single notes with fingerings 5, 1 2, 5, 5.

41

45

48

51

54



THE MOVIE IS OVER (Jazzy Fantasy)

Soft swing, like a poem

Uli Führe
© Helbling

$\text{♩} = 96$

mf

con Ped.

5

9

13

ff

16

37

5 4 5 5 5 3

41

rit.

4(5) 5

46

f

2 1 4 1 5 1

50

2 1 3 1

54

f

3 2

58

62

ff

Übung | Exercise: Viertel-Triolen | (Quarter Note Triplet) → *The Movie Is Over*

Die rechte Hand spielt gleichmäßige Halbe Noten. Die linke Hand wechselt zwischen geraden Vierteln und Viertel-Triolen. *The right hand plays half notes evenly. The left hand alternates between quarter notes and quarter note triplets.*

Swing feel ♩ = 96

①

Nun übernimmt die linke Hand den Halbe-Puls, während die rechte Hand den Wechsel zwischen Viertelnoten und Viertel-Triolen trainiert.

Now the left hand takes over the half-note pulse, while the right hand practices changes between quarter notes and quarter note triplets.

②



JAZZY INVENTION

Fluently ♩ = 124

Uli Führe
© Helbling

Musiknoten für "Jazzy Invention" in 4/4-Takt, B-Dur, mit einer Tempiangabe von 124 Schlägen pro Minute. Die Partitur ist in zwei Systemen (Treble und Bass) für Klavier geschrieben. Die Dynamik beginnt mit *f* (forte) und wechselt später zu *mp* (mezzo-piano). Die Partitur enthält verschiedene musikalische Figuren wie Akkorde, Triolen und Sechstelschritte. Fingerings- und Atemzeichen sind durchgehend angegeben.

Die Partitur ist in fünf Systemen unterteilt, die jeweils vier Takte umfassen:

- System 1 (Takte 1-4):** Beginnt mit einem *f*-Dynamikzeichen. Die rechte Hand spielt Akkorde, die linke Hand eine Basslinie. Fingerings- und Atemzeichen sind vorhanden.
- System 2 (Takte 5-8):** Die rechte Hand führt eine Triolenfigur in Sechsteln. Die linke Hand spielt eine Basslinie. Dynamik *f* ist wiederholt.
- System 3 (Takte 9-12):** Die rechte Hand führt eine Triolenfigur in Sechsteln. Die linke Hand spielt eine Basslinie. Dynamik *f* ist wiederholt.
- System 4 (Takte 13-16):** Die rechte Hand führt eine Triolenfigur in Sechsteln. Die linke Hand spielt eine Basslinie. Dynamik *mp* ist wiederholt.
- System 5 (Takte 17-20):** Die rechte Hand führt eine Triolenfigur in Sechsteln. Die linke Hand spielt eine Basslinie. Dynamik *mp* ist wiederholt.

20

Musical notation for measures 20-23. Treble clef, bass clef, key signature of one flat. Measure 20: Treble has eighth notes with fingerings 1, 2, 2, 2; Bass has quarter notes. Measure 21: Treble has eighth notes with fingerings 2, 2; Bass has quarter notes. Measure 22: Treble has eighth notes with fingerings 2, 3; Bass has quarter notes. Measure 23: Treble has eighth notes with fingerings 2, 3; Bass has quarter notes.

24

Musical notation for measures 24-27. Treble clef, bass clef, key signature of one flat. Measure 24: Treble has eighth notes with fingerings 1, 2, 2; Bass has quarter notes with fingerings 2, 1. Measure 25: Treble has eighth notes with fingerings 2, 2; Bass has quarter notes with fingerings 2, 3. Measure 26: Treble has eighth notes with fingerings 2, 2; Bass has quarter notes. Measure 27: Treble has eighth notes with fingerings 2, 2; Bass has quarter notes.

28

Musical notation for measures 28-31. Treble clef, bass clef, key signature of one flat. Measure 28: Treble has eighth notes with fingerings 3, 1; Bass has quarter notes with fingering 4. Measure 29: Treble has eighth notes with fingerings 3, 1; Bass has quarter notes. Measure 30: Treble has eighth notes with fingerings 3, 1; Bass has quarter notes. Measure 31: Treble has eighth notes with fingerings 3, 1; Bass has quarter notes.

32

Musical notation for measures 32-35. Treble clef, bass clef, key signature of one flat. Measure 32: Treble has eighth notes with fingerings 4, 4; Bass has quarter notes with fingering 4. Measure 33: Treble has eighth notes with fingerings 4, 4; Bass has quarter notes with fingering 4. Measure 34: Treble has eighth notes with fingerings 2, 1; Bass has quarter notes with fingering 2. Measure 35: Treble has eighth notes with fingerings 2, 1; Bass has quarter notes with fingering 2.

36

Musical notation for measures 36-39. Treble clef, bass clef, key signature of one flat. Measure 36: Treble has eighth notes with fingerings 1, 2, 3; Bass has quarter notes with fingering 5. Measure 37: Treble has eighth notes with fingerings 1, 2, 3; Bass has quarter notes. Measure 38: Treble has eighth notes with fingerings 1, 2, 3; Bass has quarter notes. Measure 39: Treble has eighth notes with fingerings 1, 2, 3; Bass has quarter notes with fingerings 3, 2, 3.

40

1 2 3 5

4

3

4 1

1

44

f

5

2

48

1

2 4 5 1

1 5

2

1

51

4 1

ff

2

5

4

3

54

5

5 4 1