

# Rio Grande Border Walk

Full Score

» The notated solos are rather easily playable, but can also be replaced by your own improvisations.

written by: Stephan Genze  
arranged by: Ferdinand von Seebach  
© Helbling

**RUBATO (DIRECTED)**  
♩ = 70

**A**

ALTO SAXOPHONE 1  
ALTO SAXOPHONE 2  
TENOR SAXOPHONE 1  
TENOR SAXOPHONE 2  
BARITONE SAXOPHONE  
TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4  
TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
BASS TROMBONE  
GUITAR  
BASS  
DRUMS

Rio Grande Border Walk – Full Score

36

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRB. 1

TRB. 2

TRB. 3

STRB.

GTR

PNO

BASS

DRUMS

1.

2.

Rio Grande Border Walk – Full Score

97

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRB. 1

TRB. 2

TRB. 3

STRB.

GTR

PNO

BASS

DRUMS

Rio Grande Border Walk – Full Score

141 (OPEN REPEAT)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRB. 1

TRB. 2

TRB. 3

STRB.

GTR

PNO

BASS

DRUMS

(OPEN REPEAT)

(OPEN REPEAT)

Am<sup>6</sup> Am<sup>6</sup> END SOLO

Rio Grande Border Walk – Full Score

8 LATIN ♩ = 180

PLAY 2ND X ONLY

9

mp

PLAY 2ND X ONLY

mp

mp

mp

RHYTHM ONLY

mp

||

13

# Rio Grande Border Walk

E<sup>b</sup> Alto Saxophone 1

written by: Stephan Genze  
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RUBATO (DIRECTED)

♩ = 70

mf

5

8 LATIN ♩ = 180  
8

17

mf

21

7

32

1

f

37

1 2 1

41

8 8 8 8

73

G ON CUE (OPEN REPEAT)  
mf -

81

H

85

3 3 3 3 9

# Rio Grande Border Walk

E<sup>b</sup> Baritone Saxophone

written by: Stephan Genze  
arranged by: Ferdinand von Seebach  
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RUBATO (DIRECTED)

♩ = 70

4

**A**

5

9

**B** LATIN ♩ = 180  
PLAY 2ND X ONLY

13

17

**C** 2ND X ONLY

32

**E** 1 2ND X ONLY

41

**F**

73

**G** ON CUE (OPEN REPEAT)

81

**H**

85

# Rio Grande Border Walk

B<sup>b</sup> Trumpet 4

written by: Stephan Genze  
arranged by: Ferdinand von Seebach  
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RUBATO (DIRECTED)

♩ = 70

5 **A** *mf*

9 **B** LATIN ♩ = 180 **C** 3 2ND X ONLY *mf*

25 **D** *mf*

29

32 **E**

37

41 **F** 8 8 8 8

73 **G** ON CUE 1 *mf*

78 (OPEN REPEAT) **H** 1 6 *mf*



# Rio Grande Border Walk

Bass Trombone

written by: Stephan Genze  
arranged by: Ferdinand von Seebach  
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RUBATO (DIRECTED)

♩ = 70

A

Musical notation for section A, measures 1-4. Includes a fermata on the first measure and a *mf* dynamic marking.

Musical notation for section B, measures 5-8. Includes a *mf* dynamic marking.

B LATIN ♩ = 180  
PLAY 2ND X ONLY

Musical notation for section B, measures 9-12. Includes a *mp* dynamic marking.

Musical notation for section B, measures 13-16. Includes a *mf* dynamic marking.

Musical notation for section C, measures 17-20. Includes a *mf* dynamic marking and a '2ND X ONLY' instruction.

Musical notation for section C, measures 21-24. Includes a *mf* dynamic marking and a '2ND X ONLY' instruction.

Musical notation for section D, measures 25-28. Includes a *mf* dynamic marking.

Musical notation for section D, measures 29-31. Includes a *mf* dynamic marking.

Musical notation for section E, measures 32-35. Includes a *f* dynamic marking and a '2ND X ONLY' instruction.

Musical notation for section E, measures 36-39. Includes a *f* dynamic marking and a '2ND X ONLY' instruction.

Musical notation for section F, measures 40-43. Includes a *f* dynamic marking and a '2ND X ONLY' instruction.

Musical notation for section G, measures 44-47. Includes a *f* dynamic marking and a '2ND X ONLY' instruction.

Musical notation for section G, measures 48-51. Includes a *f* dynamic marking and a '2ND X ONLY' instruction.

Musical notation for section H, measures 52-55. Includes a *f* dynamic marking and a '2ND X ONLY' instruction.

Musical notation for section H, measures 56-59. Includes a *f* dynamic marking and a '2ND X ONLY' instruction.

Musical notation for section H, measures 60-63. Includes a *f* dynamic marking and a '2ND X ONLY' instruction.

Musical notation for section H, measures 64-67. Includes a *f* dynamic marking and a '2ND X ONLY' instruction.

Musical notation for section H, measures 68-71. Includes a *f* dynamic marking and a '2ND X ONLY' instruction.

Musical notation for section H, measures 72-75. Includes a *f* dynamic marking and a '2ND X ONLY' instruction.

Musical notation for section H, measures 76-79. Includes a *f* dynamic marking and a '2ND X ONLY' instruction.



# Rio Grande Border Walk

Guitar

written by: Stephan Genze  
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## RUBATO (DIRECTED)

♩ = 70

**A** Dm7/A Am<sup>6</sup> E7(♭9)

mf

5 Am<sup>6</sup> Dm<sup>6</sup>/A Am<sup>6</sup>

**B** LATIN ♩ = 180

mp

13

**C**

mf

17

21

**D** Bm7(♭5) Am G#° Am Bm7(♭5)

mf

30 Am F7 E7 F7 **E** E F

f

35 F E 1. 2.

Rio Grande Border Walk – Piano

73 **G** ON CUE E F G F E (OPEN REPEAT)

81 **H** F G E

88 F G F

95 E F

101 G F E

107 F G F E

Rio Grande Border Walk – Bass

51 F G F E

57 F G

63 E F

68 G F F

73 **G** ON CUE E F G F  
*mf - f*

79 E (OPEN REPEAT) F

84 G E

90 F F E

96 F G

102 F F

108 G F E

# Rio Grande Border Walk

Drums

written by: Stephan Genze  
arranged by: Ferdinand von Seebach  
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RUBATO (DIRECTED)

♩ = 70

4/8 **A** **mf**

8 **B** LATIN ♩ = 180 RHYTHM ONLY **mp**

12

**C** 17 MELODY **mf**

21

**D** 25 TRP. MELODY **mf**

30 **E** **f**

35 1. 2.

**F** 41 TENOR SOLO **mf**

46

51

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