

Seventh Heaven Brazil

Full Score

» The notated solos are rather easily playable, but can also be replaced by your own improvisations.

written by: Stephan Genze
arranged by: Ferdinand von Seebach
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INTRO SAMBA ♩ = 110

Musical score for **Seventh Heaven Brazil**, Intro Samba. The score includes parts for Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, Baritone Saxophone, Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Bass, and Drums. The key signature is two sharps (F# and C#) and the time signature is 4/4. The tempo is marked as 110 beats per minute. The score features a large watermark 'Musikerseite.com' and 'www.helbling.com'.

Seventh Heaven Brazil

E^b Alto Saxophone 1

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INTRO SAMBA $\text{♩} = 110$

7 2 *f*

14 2 **A** *mf*

21

27 1

33 **B** 2

41 **C** 2

49 **D**

54 1

60 1

65 **E** 2

Seventh Heaven Brazil – B^b Tenor Saxophone 2

65 **E** 2 **F** 8

81 **G** 16 **H** *p*

103 **I** 8 **J** 1 *mf*

128 **K** 8 *f* *mf - f* 3 3 3 3

139 3 3 3 3 3 3 3 3 3 3 3 3

143 2. **M** *f*

147 15 **N** 8 **O** *mp*

174 *mf* *f*

181 **P** 16

Seventh Heaven Brazil

B^b Trumpet 3

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INTRO SAMBA ♩ = 110

9 3 7

24 3 2

32 8 7 7

49 1 3

56

61 2 7

73 F 6 G 15

97 H 8 J 1 1

116 2 2 1

124 2 K 8

Seventh Heaven Brazil

Bass Trombone

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INTRO SAMBA $\text{♩} = 110$

The musical score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It begins with an 'INTRO' section labeled 'SAMBA' with a tempo of 110 beats per minute. The score is divided into measures, with measure numbers 7, 13, 16, 34, 41, 47, 52, 59, 66, 73, and 15 indicated. Dynamics include *mf* (mezzo-forte) and *f* (forte). The score features several sections marked with letters in boxes: A (measures 13-16), B (measure 16), C (measures 41-47), D (measures 47-52), E (measures 59-66), F (measures 73-79), and G (measures 80-95). There are also first and second endings marked with '1' and '2'. A large watermark 'Musterseite' and the URL 'www.helbling.com' are overlaid on the score.

H
97 *F*maj7 *B*m7(♭5) *E*m7(♭5) *A*7(♭9) *D*m7(♭5)

102 *G*7(♭9) *C*6 *C*7 **I** *F*maj7 *G*7(♭5)

107 *E*m7(♭5) *A*7(♭9) *D*m7(♭5) *G*7(♭9) *F*7(SUS4) *G*7

J
113 *C*6 *C*6

119 *D*m7 *G*7 *D*m7 *E*m7 *D*m7

124 *G*7 *D*m7 *C*6 *f*

K
129 *G*7(SUS4) *F*7(SUS4)/*G* *A*b7(♭9)/*G* *G*7(SUS4) *mf*

133 *F*7(SUS4)/*G* *A*b7(SUS4)/*G* *G*7(SUS4)

L
137 *G*7(SUS4) *F*7(SUS4)/*G* *A*b7(SUS4)/*G* *G*7(SUS4) *mf - f*

141 *F*7(SUS4)/*G* *A*b7(SUS4)/*G* **1.** *G*7(SUS4) **2.** *G*7(SUS4)

91 $Dm7$ $G7$ $Dm7$ $G7$ C^6

97 $Fmaj7$ $Bm7(b5)$ $Em7(b5)$ $A7(b9)$ $Dm7(b5)$ C^6

104 $C7$ $Fmaj7$ $Bm7(b5)$ $A7(b9)$ $Dm7(b5)$ $G7(b9)$

111 $G7(sus4)$ $G7$ C^6

117 $Dm7$ $G7$ $Dm7$ $Ebmaj7$

123 $Dm7$ $G7$ $Dm7$ $G7$ C^6

Seventh Heaven Brazil

Bass

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1 $G7(SUS4)$ $F7(SUS4)/G$ $A\flat7(SUS4)/G$

5 $F7(SUS4)/G$ $A\flat7(SUS4)/G$ $G7(SUS4)$

9 $F7(SUS4)/G$ $A\flat7(SUS4)/G$ $F7(SUS4)$

13 $F7(SUS4)/G$ $A\flat7(SUS4)$ $G7(SUS4)$

A 17 C^6 $C^{\#0}$ $G7$

21 $C^{\#0}$ $G7$

25 $Dm7$ $E\flat maj7$ $Dm7$ $G7$

29 $Dm7$ $G7$ C^6

B 33 $Fmaj7$ Bm $E_m7(\flat9)$ $A7(\flat9)$

37 $Dm7(\flat9)$ $G7(\flat9)$ C^6 $C7$

D
49 SAX. MELODY BRASS

55

60

E
65 BUILD! SAX

69 TRB. mf

F
73 ALTO 2 f mp

77 TRP.

G
81

86

92