

Christian Diendorfer

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17 leichte Stücke | 17 easy pieces

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1. Festmusik | Celebration Piece

Risoluto $\text{♩} = 120$

5 5 3 5 3

1 1 3 1 1 4

6 sf 3 2 2

11 1 3 4 5 4 5 2 4

16 4 3 4 5 2

20 3 2 1 2 5 2 1 1 2 2

25 5 4 1 2 5 4 4



2. Sommermusik | Summer Music

Fluente ♩ = 108

mf *sempre legato*

con Ped.

1 2 3 5

5 3 2 1

4 2 1

5

6

11

16

4

1 2 3 5

5 4 2

5 3 2 1

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21

26

32

37



3. Chaplin tanzt | Chaplin Dances

$\bullet = 176$

mf

Ped. ad lib.

5

11

16

legato

21

25

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Detailed description of the musical score: The score is for a piano piece in 3/4 time, marked with a tempo of quarter note = 176. It consists of six systems of music. The first system (measures 1-4) starts with a mezzo-forte (*mf*) dynamic and includes a pedaling instruction (*Ped. ad lib.*). The second system (measures 5-8) continues the melody. The third system (measures 9-12) features a more rhythmic melody. The fourth system (measures 13-16) includes a *legato* instruction and a piano (*p*) dynamic. The fifth system (measures 17-20) shows a melodic line with a decrescendo hairpin. The sixth system (measures 21-24) concludes with a final chord and a fermata. Fingerings and articulation marks are provided throughout the score.



4. Das alte Karussell | The Old Merry-Go-Round

$\text{♩} = 60$

mf dolce

4

7

11

15

poco sostenuto

Ped. ad lib.



5. Nocturne

Espressivo con rubato ♩ = 126

p sempre legato

sim.

con Ped.

f *p*

legato

mf

f

legato

p sostenuto

legato

poco rit.

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

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22

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97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126



6. Quintentango | Tango of Fifths

Moderato erotico ♩ = 116

mf legato
con Ped.

5

10

15

p
pp



7. Der Karawanenzug | The Caravan

$\text{♩} = 110$

mf

7

13

20

26



8. Hände hoch! | Hands Up!

Energico ♩ = 120

5

5

9

13

17

21

25



9. Das neue Karussell | The New Merry-Go-Round

Meccanico ♩ = 208

mf

4

7

10

4 2

13

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17

5 2 1

20

un poco rit.

24

un poco rit.



10. Asterix

$\text{♩} = 160$

p

Ped. ad lib.

mf

p

mf

p

mf

f

7

14

20

25

31

Musikseite.com

The image shows a piano score for the piece 'Asterix' in 3/4 time. The tempo is marked as quarter note = 160. The score is divided into six systems, each with a treble and bass clef. Fingerings are indicated by numbers 1-5. Dynamics include piano (p), mezzo-forte (mf), and forte (f). Pedal markings include 'Ped. ad lib.'. A large watermark 'Musikseite.com' is overlaid diagonally across the page.



11. Wintermusik | Winter Music

$\text{♩} = 175$

The score is written for piano and bass. It consists of six systems of two staves each. The tempo is marked as quarter note = 175. The key signature has one flat (B-flat). The piece is in 3/4 time. The dynamics range from *f* (forte) to *pp* (pianissimo). The articulation is *sempre staccatissimo*. The score includes various fingerings and accents. A large watermark 'Musterseite' and 'www.helbling.com' is overlaid on the page.

f *sempre staccatissimo* *mf*

4 *mf* *f* *mf*

8

12

16

20 *p* *mf* *poco sostenuto* *pp*



12. Im Museum | In the Museum

Ruhig ♩ = 168

mf

sempre legato

7

13

18

24

30

rit.

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* auf den Schlag/on the beat

13. Mückenetüde | Mosquito Etude

Presto ♩ = 138



2

p

4

mf

5

7

10

f

13

poco rit.

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3



14. Unter vier Augen | In Confidence

Cantabile ♩ = 88

The musical score is presented in a grand staff format, consisting of five systems of two staves each (treble and bass clef). The piece is in 3/4 time and begins with a tempo marking of 'Cantabile' and a metronome marking of ♩ = 88. The dynamics are marked as *mf* (mezzo-forte) and the articulation is *sempre legato*. Fingerings are indicated by numbers 1-5 above or below notes. The score includes measure numbers 1, 8, 13, 18, and 24. A large, semi-transparent watermark 'Mustersseite' is overlaid diagonally across the page, and the URL 'www.helbling.com' is visible in the background.



15. Ohne Titel | Untitled

$\text{♩} = 132$

1 *p*

5

9

13

19 *poco rit.*



16. Am Ziel | At the Finish Line

Espressivo ♩ = 69

p sempre legato

con Ped.

mf

legato

steno

mf

poco rit.

p

pp



17. Evergreen

$\text{♩} = 132$

1 *mf*

4

8

11

14

17 *poco mosso ritmico*

17 *poco mosso ritmico*

f

21

mf

25 *a tempo*

28

32

35

Musical notation for measures 35-37. Treble clef with a slur over measures 35-37. Bass clef with notes in measures 35-37. Fingerings: 3, 5, 1 5, 1 4.

38

Musical notation for measures 38-40. Treble clef with a slur over measures 38-40. Bass clef with notes in measures 38-40. Fingerings: 1 5, 1, 5, 4, 2, 1 2, 1.

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