

The Priests' Chorus (Isis and Osiris)

from *The Magic Flute*

Mozart

Adagio

The first system of the musical score is for measures 1-6. It features three vocal parts: Tenor, Tenor 2 or Baritone, and Bass, along with Piano or Organ accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Adagio'. Dynamics include piano (*p*), fortissimo (*sf*), and piano (*p*). The lyrics are: 'Oh I - sis and O - si - ris, day of glor - y!'.

Tenor
Tenor 2
or Baritone
Bass
Piano
or Organ

Oh I - sis and O - si - ris, day of glor - y!
Oh I - sis and O - si - ris, day of glor - y!
Oh I - sis and O - si - ris, day of glor - y!

7

The second system of the musical score is for measures 7-10. It continues the vocal parts and piano accompaniment. The lyrics are: 'The clouds of night the con - q'ring light dis -'. Dynamics include fortissimo (*f*).

The clouds of night the con - q'ring light dis -
The clouds of night the con - q'ring light dis -
The clouds of night the con - q'ring light dis -

11

per - ses. His stern pro-ba-tion ends with his al - le - giance, and to our laws the youth will vow o -

per - ses. His stern pro-ba-tion ends with his al - le - giance, and to our laws the youth will vow o -

per - ses. His stern pro-ba-tion ends with his al - le - giance, and to our laws the youth will vow o -

17

be - dience. His soul is brave, his

be - dience. His soul is brave, his

be - dience. His soul is brave, his

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Adagio

Tenor *p* Oh I - sis and O - si - ris, *sf* *p* day of glor - y!

Tenor 2 or Baritone *p* Oh I - sis and O - si - ris, *sf* *p* day of glor - y!

Bass *p* Oh I - sis and O - si - ris, *sf* *p* day of glor - y!

Piano or Organ *p* *sf* *p*

7

f The clouds of night the con - q'ring light dis -

f The clouds of night the con - q'ring light dis -

f The clouds of night the con - q'ring light dis -

f

11

per - ses. His stern pro - ba - tion ends with his al - le - giance, and to our laws the

per - ses. His stern pro - ba - tion ends with his al - le - giance, and to our laws the

per - ses. His stern pro - ba - tion ends with his al - le - giance, and to our laws the

16

youth will vow o - be - dience. His soul is

youth will vow o - be - dience. His soul is

youth will vow o - be - dience. His soul is