

Ev'ry time I feel the spirit

Spiritual
arr. Gwyn Arch

Ad. lib. (slow) *Enthusiastic and lively* (♩ = c.126)

mp *mf*

Tenor 1
I will pray, pray, pray, pray, pray. Ev-'ry time I feel the Spi - rit mov - ing

mp *mf*

Tenor 2
I will pray, pray, pray, pray, pray. Ev-'ry time I feel the Spi - rit mov - ing

mp *mf*

Baritone
I will pray, pray, pray, pray, pray. Ev-'ry time I feel the Spi - rit mov - ing

mp *mf*

Bass
I will pray, pray. Ev-'ry time I feel the Spi - rit in my

p *mf*

Piano

6

in my heart I will pray, pray. Ev - 'ry time I feel the Spi - rit mov - ing

in my heart I will pray, pray. Ev - 'ry time I feel the Spi - rit mov - ing

in my heart I'll pray, pray. Ev - 'ry time I feel the Spi - rit mov - ing

heart I'll pray, pray. Ev - 'ry time I feel the Spi - rit in my

10

1. 2.

p

in my heart I will pray. Yes, ev - 'ry pray. 1. Oo _____
2. Oo _____
3. One _____

in my heart I will pray. Yes, ev - 'ry pray. 1. Oo _____
2. Oo _____
3. One _____

in my heart I'll pray. Yes, ev - 'ry pray. 1. Up - on the moun - tain, my Lord He
(2) riv - er is might - y
(3) one train that's on this

heart I'll pray. Yes, ev - 'ry pray. 1. Up - on the moun - tain, my Lord He
(2) riv - er is might - y
(3) one train that's on this

mf legg.

14

— yes, He spoke fire and smoke. In the val - ley up - on my
— might - y cold. Not the soul. Looked a - round me, It all was
— on this track and right back. Yes, he's wait - ing He's at the

spoke. Out of His mouth came fire and smoke. Down in the val - ley, up - on my
cold. It chills the bo - dy, not the soul. I looked a - round me. It all was
track. It runs to Heav - en and right back. Saint Pet - er's wait - ing. He's at the

spoke. Out of His mouth came fire and smoke. Down in the val - ley, up - on my
cold. It chills the bo - dy, not the soul. I looked a - round me. It all was
track. It runs to Heav - en and right back. Saint Pet - er's wait - ing. He's at the

mf

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Ad. lib. (slow)

Musical score for the first system, featuring four vocal parts: Tenor 1, Tenor 2, Baritone, and Bass. The music is in 4/4 time with a key signature of one flat. Dynamics range from *mp* to *mf*.

Tenor 1: *mp* I will pray, pray, pray, pray, pray. *mf* Ev - 'ry

Tenor 2: *mp* I will pray, pray, pray, pray, pray. *mf* Ev - 'ry

Baritone: *mp* I will pray, pray, pray, pray, pray. *mf* Ev - 'ry

Bass: *mp* I will pray, pray. *mf* Ev - 'ry

4 Enthusiastic and lively

Musical score for the second system, featuring four vocal parts: Tenor 1, Tenor 2, Baritone, and Bass. The music is in 4/4 time with a key signature of one flat. The tempo is marked "Enthusiastic and lively".

Tenor 1: time I feel the Spi - rit mov - ing in my heart I will

Tenor 2: time I feel the Spi - rit mov - ing in my heart I will

Baritone: time I feel the Spi - rit mov - ing in my heart I'll

Bass: time I feel the Spi - rit in my heart I'll

7

8

pray, pray... Ev - 'ry time I feel the Spi - rit mov - ing

8

pray, pray... Ev - 'ry time I feel the Spi - rit mov - ing

8

pray, pray... Ev - 'ry time I feel the Spi - rit mov - ing

8

pray, pray... Ev - 'ry time I feel the Spi - rit in my

10

1.

2.

8

in my heart I will pray. Yes, ev - 'ry pray.

8

in my heart I will pray. Yes, ev - 'ry pray.

8

in my heart I'll pray. Yes, ev - 'ry pray. 1. Up - on the

8

heart I'll pray. Yes, ev - 'ry pray. 1. Up - on the