



Track 5/6

Freut euch und singet

Sing and Rejoice

German and English lyrics:
 Lorenz Maierhofer

Music: based on an English trad., 16th century
 Additional music and arrangement: Lorenz Maierhofer
 © Helbling, Rum/Innsbruck

Animated ♩ = ca. 144

S
A

1. Freut euch und sin - get, dass es weit klin - get,
 2. Sin - gen er - freut in Stun - den wie heut',
 1. Sing and re - joice, come, raise your voice,
 2. Sing - ing so bright, what a de - light,

T
B

1. Freut euch und sin - get, dass es weit
 2. Sin - gen er - freut in Stun - den wie
 1. Sing and re - joice, come, raise your
 2. Sing - ing so bright, what a de -

1./2. fa - la - la - la, fa - la - la - la - la. Fa - la - la - la,
 1./2. fa - la - la - la, fa - la - la - la - la. Fa - la - la - la,

klin - get, 1./2. fa - la - la - la - la. Fa -
 heut',
 voice, fa - la, 1./2. fa - la - la - la - la. Fa -
 light, fa - la,

hell wie Glo - cken - klang, fa - la - la. Fa - la - la - la, fa -
 bells of glo - ry ring, fa - la - la. Fa - la - la - la, fa -

la - la - la - la - la, fa - la - la, Glo - cken - klang. Fa - la - la - la -
 la - la - la - la - la, fa - la - la, bells of glo - ry. Fa - la - la - la -





Track 7/8

Hörst du den Vogelsang

I Hear the Birds Sing

German lyrics: Lorenz Maierhofer
 English lyrics: Lilly C. Olsen

Music: based on a theme of the 1st movement of
 F. Schubert's Symphony *Die Unvollendete* (The Unfinished) D 759
 Adaption and arrangement: Lorenz Maierhofer
 © Helbling, Rum/Innsbruck

$\bullet = \text{ca. } 76$

f

S
A

Lau - sche dem Früh - ling, oh!
 Spring - time has come, oh!

T
B

mf

1. Ja, hö - re, wie die Lüf - te
 1. And all a-round their joy - ful

f

1. Hörst du den Vo - gel - sang?
 1. I hear the birds sing.

mf

Oh,
 Ooh,

Hörst du den Vo - gel - sang?
 I hear the birds sing.

schwin - gen. Hörst du den Vo - gel - sang? Die gan - ze Welt will mit dir
 sway - ing. I hear the birds sing, and all a-round their lyr - ics

Oh, Vo - - - gel - sang ist
 Ooh, birds sing, mild

's ist wie - der Früh - - - ling, Früh - ling im
 spring - time has come, mild spring - time has



Track 9/10

Rosen so rot

Roses in Red

German and English lyrics:
 Lorenz Maierhofer

Music: based on a theme of the 1st movement of
 W. A. Mozart's *Wiener Sonatine* No. 4 *)
 Adaption, additional music and arrangement:
 Lorenz Maierhofer
 © Helbling, Rum/Innsbruck

Softly ♩ = ca. 116

A

S
A

Ro - sen so rot und Veil - chen so
 Ro - ses in red and vi - o - lets in

T
B

blau, ich pflück' sie täg - - - lich
 blue, they al - ways tell you,

blau, ich pflück' sie täg - - - lich, täg - - - lich
 blue, they al - ways tell, they tell you

blau, ich pflück' sie täg - - - lich
 blue, they al - ways tell tell you,

□ Solo ad lib

dort in uns' - rer Lie - bes - au.
 "Dar - ling, I'm in love with you".

uh. Re - gen, Sonn' und
 ooh. Sun - shine, wind or

Wind be - rei - ten sie für dich.
 rain, my flow - ers smile at you.

Wind be - rei - ten sie für dich, für
 rain, my flow - ers smile at you, smile at

*) Die sechs *Wiener Sonatinen* sind Bearbeitungen der *Divertimenti KV 439b*. / *The six Vienna Sonatinas are arrangements of the Divertimenti KV 439b.*





Track 13/14

Das klinget so herrlich

It Rings Out So Joyful

German lyrics: E. Schikaneder (Verse 1),
 Lorenz Maierhofer (Verse 2)
 English lyrics: Lorenz Maierhofer

Music part B, C: based on W. A. Mozart's *Chor der Mohren*
 from *Die Zauberflöte* (The Magic Flute)
 Additional music and arrangement: Lorenz Maierhofer
 © Helbling, Rum/Innsbruck

Cantabile ♩ = ca. 160

Intro/Bridge

S
A

p

Da-va dam dam da, da-va dam dam da, da-va dam, da-va dam, da-va dam dam da.

T
B

p

Da-va dam dam da, da-va dam, da-va dam, da-va da-va da-va da.

A

mf

Dam da-va da-va da, dam da-va da-va da,

mf

Da-va dam dam dam dam da, da-va dam dam dam dam da, da-va

dam da, da-va da, da-va dam dam, da-va da dam dam dam.

da, da-va da, da-va dam dam, da-va da dam dam dam.

B

1. Das	klin - get	so	herr - lich,	das	klin - get	so
2. Oh,	Zau - ber	der	Tö - ne,	sei	im - mer	uns
1. It	rings out	so	joy - ful,	it	rings out	so
2. This	mag - ic	of	mu - sic	shall	nev - er	be

"c" Glockenspiel (C note) or Δ Triangle ad lib





Track 17

Romance in F

Scat text: Henry O. Millsby

Music: based on the theme of
 L. v. Beethoven's *Romanze F-Dur*, op. 50
 Arrangement: Henry O. Millsby
 © Helbling, Rum/Innsbruck

Amorous ♩ = ca. 86

Ba ba ba ba doo, ba ba ba ba doo. Doo da va da va

mp *mf*

S
A

Ba ba ba ba doo, ba ba ba ba doo. Ba ba ba ba ba ba

Doo ba ba ba doo, doo ba ba ba doo. Ba ba ba ba ba ba

mp *mp*

T
B

Doo ba ba ba doo, doo ba ba ba doo. Doo doo doo doo

doo va doo va doo ————— ba da va doo, doo doo dja va da va

doo ba ba ba ba ba ba ba ba ba ba doo doo doo doo ba ba ba doo ba

doo ba ba ba ba ba ba ba ba ba ba doo doo doo doo ba ba ba doo ba

doo doo doo doo doo doo doo doo doo doo doo doo doo

doo dja va da va doo ————— ba da va doo, doo doo, dja da va

mf

ba ba ba doo da ba ba ba doo doo doo doo doo

ba ba doo da doo ba doo doo doo doo doo doo,

mf

ba ba doo da doo ba doo doo ba doo ba doo doo doo ba doo.





Track 18/19

Unsere kleine Nachtmusik

Our Little Night Music

German lyrics: Lorenz Maierhofer
 English lyrics: Lilly C. Olsen

Music: based on the theme of the 1st movement of
 W. A. Mozart's *Eine kleine Nachtmusik* (A Little Night Music) KV 525
 Arrangement: Lorenz Maierhofer
 © Helbling, Rum/Innsbruck

Sing with a smile ♩ = ca. 100

S
A

f

1. Seht und hört, heut' ma-chen wir Mu-sik, seht und hört ein
 1. Lis - ten to our mu - sic for the night, well, this theme makes

T
B

f

1. Hört nur die klei-ne Me-lo-die, die schö-ne
 1. We love this fa-mous me-lo-dy, its clas-sic

mf

ganz be-son-d'res Stück. Ba ba ba ba ba ba ba ba ba ba ba ba ba ba
 our — spir - its bright! Ba ba ba ba ba ba ba ba ba ba ba ba ba ba

mp

Har-mo-nie, wir al-le lie-ben sie, mit ih-rem ba ba ba ba ba ba ba ba
 har-mo-ny sing-ing de-light-ful-ly. We love the ba ba ba ba ba ba ba ba

ba ba ba ba ba ba ba ba ba ba ba ba ba ba ba ba ba ba ba
 ba ba ba ba ba ba ba ba ba ba ba ba ba ba ba ba ba ba ba

ba, ja, die klei-ne Me-lo-die, mit ih-rem ba ba ba ba ba ba ba ba
 ba, oh, this Mo-zart me-lo-dy! We love the ba ba ba ba ba ba ba ba



Track 23-25

In der Abendstund'

Sunset Serenade

German lyrics: Lorenz Maierhofer
 English lyrics: Lilly C. Olsen

Music: based on a theme of the 2nd movement of the string quartet op. 3/5
 attributed to J. Haydn (composed by P. Romanus Hofstetter)
 Adaption and arrangement: Lorenz Maierhofer
 © Helbling, Rum/Innsbruck

Emotionally ♩ = ca. 75

Soprano (S)

mf

1. In der A-bend-stund', mei-ner gu-ten Stund', 1./2. sing' ich
 2. Wenn der Mond auf-geht, hoch am Him-mel steht,
 1. When the day is done at the set-ting sun, 1./2. there's a
 2. When the stars a-rise and the late bird flies,

Tenor (T)

mf

1. A-bend-stund', mei-ner gu-ten Stund', 1./2. sing' ich
 2. Mond auf-geht, hoch am Him-mel steht,
 1. Day is done at the set-ting sun, 1./2. there's a
 2. Stars a-rise and the late bird flies,

mf

ger-ne noch für mich ein klei-nes A-bend- lied, sing' ich ger-ne nur für mich so in die
 warm-ing lit-tle eve-ning song to sing a-long, then I love to sing my sun-set se-re-

ger-ne noch für mich ein klei-nes A-bend- lied, sing' ich ger-ne nur für mich so in die
 warm-ing lit-tle eve-ning song to sing a-long, then I love to sing my sun-set se-re-

Soprano Solo ad lib

mf

Die That

p *mf*

Stil - - le. Die Schat-ten wer-den lang, die Nacht bricht an, die
 nade. I love the glow, when shad-ows grow, in

p *mf*

Stil - - le. Die Schat-ten, die Schat-ten, die Schat-ten wer-den lang, die
 nade. When shad-ows, when shad-ows, when shad-ows grow, in

• Stimmen für Streichquartett zu diesem Stück / Parts for string quartet to this piece: HCCS-6290





Track 27

Wedding Bells

Lyrics: Lorenz Maierhofer

Music: F. Mendelssohn-Bartholdy, from the
Hochzeitsmarsch (Wedding March)

Arrangement and additional music: Lorenz Maierhofer
 © Helbling, Rum/Innsbruck

Festive ♩ = ca. 80

A

S
A

Ref.: Da da - va da, da - va dam da - va dam da - va dam. My dear, oh

T
B

hear the "Hal - le - lu - jah Wed - ding Bells" from - heav - en high, hal - le - lu -

jah, hal - le - lu - jah, hear the wed - ding - bells of - joy! -

▮ Solo ad lib

Oh hear our wed - ding bells of joy. Our wed - ding

Da da - va da, da - va dam da - va dam da - va dam. Our wed - ding