

Swing the "Prélude"

Based on M. A. Charpentier (ca. 1636–1704)
 Prélude ("Te Deum", 1690)
 Arrangement: Henry O. Millsby
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Swinging ♩ = ca. 140

Intro ad lib

Chords: C7, F, f, F, C, F

(snap) (snap) *f* *f*

S: doo doo ba doo dm doo - ah, ba

A: doo doo ba doo dm doo - ah, ba

T: Ba doo ba doo ba doo ba doo dm doo. Dm doo - ah, ba

B: Ba doo ba doo ba doo ba doo dm doo. Dm doo ba doo ba ba doo ba

Chords: Bb, C7, F, C, C7, F, C, F

doo doo ba doo ba doo doo ba da ba doo. Dm doo doo ba doo dm doo - ah, ba

doo doo ba doo doo doo ba da ba doo. Dm doo doo doo dm doo - ah, ba

doo doo ba doo doo ba doo doo ba doo ba doo doo ba doo dm doo - ah,

doo doo ba doo ba doo ba doo doo ba doo ba doo doo ba doo dm doo ba doo ba doo ba

1. Chords: Bb, F, C7, F, C7, F

2. Chords: Bb, F, C7, F, C7, F *mf*

doo ba doo ba doo ba doo. Dm doo ba doo ba doo ba doo. Doo ba

doo ba doo ba doo ba doo dm doo. Dm doo ba doo ba doo ba doo dm doo.

doo - ah doo dm doo dm doo. doo - ah doo dm doo dm doo.

doo dm doo dm doo dm doo. doo dm doo dm doo dm doo.



Brighten the day

Based on J. J. Fux (1606–1741), Minuet
 Arrangement: Henry O. Millsby
 © Helbling, Rum/Innsbruck

Swinging ♩ = ca. 105

Intro ad lib

Intro ad lib

S *F* *mf* *F* *F* *F*

ba doo dn doo doo doo. ba doo dn doo doo doo.

A *mf*

Ba doo dn doo doo doo. Doo ba, ba doo dn doo doo doo.

T *mf*

Ba doo dn doo doo doo. Ba doo dn doo doo doo.

B *mf*

Doo ba, ba doo dn doo doo doo. Ba doo dn doo doo doo.

A *f* *F* *C7* *F* *C7* *C7*

Bright-en the day, doo dn doo ba doo ba doo doo doo ba doo ba doo ba,

Bright-en the day, doo dn doo ba doo ba doo ba doo ba doo ba doo ba doo ba

Bright-en the day, ba doo ba doo ba doo ba doo doo ba ba doo,

Bright-en, ba doo doo ts ba doo, doo ts ba doo, doo ts ba doo,

F *C7* *F* *C7* *C7*

sing-ing, ba doo ba doo doo ba doo ba doo ba doo dn doo dn doo dn doo.

doo doo doo ba doo doo ba doo ba doo ba doo dn doo dn doo dn doo ba doo.

sing-ing, ba doo ba doo ba ba doo doo ba ba ba doo doo doo.

sing-ing, ba doo ba doo ba ba doo doo ts ba doo ba doo ba doo ba doo.

Bourrée for W. A.

Based on L. Mozart (1719–1787)
 Bourrée („Notenbuch für Wolfgang“, 1762)
 Arrangement: Henry O. Millsby
 © Helbling, Rum/Innsbruck

Swinging ♩ = ca. 145

Intro ad lib

Chords: Cm Cm Fm G7 Cm G7 Cm

S
A
T
B

Doo ba dm dm dm dm dm dm dm doo ba doo dm dm dm.
 Doo ba dm dm dm dm dm dm dm doo ba doo dm dm dm.

A

Chords: Cm G7 Cm G7

f Doo doo - ah doo doo ba doo ba ba doo ba doo ba doo ba doo ba
f Doo doo - ah doo doo ba ba doo ba doo ba doo ba doo ba
f Doo doo dm doo ba doo doo dm doo ba doo doo, doo
f Doo doo ts ba doo dm doo ts ba doo doo doo, doo

Chords: Cm G7 Cm Cm G7 Cm

doo ba ba doo. Doo doo ba doo ba doo ba doo ba doo ba ba doo ba
 doo doo doo. Doo doo - ah doo - ah doo ba ba doo ba
 doo dm doo ba doo doo ba doo ba doo ba doo dm doo ba doo
 doo dm doo ba doo doo ts ba doo dm doo ts ba doo doo

Polonaise for W. A.

Based on L. Mozart (1719–1787)
 Polonaise („Notenbuch für Wolfgang“, 1762)
 Arrangement: Henry O. Millsby
 © Helbling, Rum/Innsbruck

Swinging ♩ = ca. 150

Intro ad lib A

G Em D G D7 G G D7 G

S
 Doo ba doo dm dm dm. (snap) Dm doo va doo va doo va doo ba ba dm dm doo va doo va doo. Oh

A
 Doo ba doo dm dm dm. (snap) Dm doo va doo va doo va doo ba ba dm dm doo va doo va doo. Oh

T
 Doo ba doo dm dm dm. (snap) Dm doo va doo va doo va doo ba ba dm doo va doo va doo va doo. Oh

B
 Doo ba doo dm dm dm. (snap) Dm dm doo va doo va doo ba ba dm dm doo va doo va doo. Oh

G D7 G D7 G

yam doo va doo doo va doo va doo va yam doo va doo, ba dm dm dm doo va doo va doo va doo ba ba

yam doo va doo doo va doo va doo va yam doo va doo, ba dm dm dm doo va doo va doo va doo ba ba

yam doo va doo doo va doo doo yam doo va doo, ba dm dm dm. Dm doo ba ba

yam doo va doo doo va doo doo yam doo va doo va doo va dm. Dm doo ba ba

G D7 G C Am D7 G

dm dm doo va doo va doo. Oh yam doo va doo doo va doo doo va doo va doo va doo dm doo.

dm dm doo va doo va doo. Oh yam doo va doo doo va doo doo va doo va doo va doo dm doo.

dm dm doo va doo va doo. Oh yam doo va doo doo va doo doo va doo va doo va doo dm doo.

dm dm doo va doo va doo. Oh yam doo va doo doo va doo doo va doo va doo va doo dm doo.



There's Swing in the "Air"

Based on G. F. Handel (1685–1759)
 Air ("The harmonious Blacksmith", 1720)
 Arrangement: Henry O. Millsby
 © Helbling, Rum/Innsbruck

Swinging ♩ = ca. 140

Intro ad lib

A
 F
 f

S
 F C7 F C7 F f C
 (snap) Ba doo ba doo ba doo doo. (snap) Doo doo doo ba doo ba

A
 (snap) Ba doo ba doo ba doo doo. (snap) Doo doo doo ba doo ba

T
 8 Doo doo ba doo ba doo ba doo ba doo doo. (snap) Doo - - - ah

B
 Doo doo ba doo ba doo ba doo ba doo doo. (snap) Doo ts ba doo dm

F C F Dm C G7 C7
 - ba ba doo doo doo doo ba doo doo ba doo ba doo - ah, ba doo ba

- ba ba doo doo doo doo ba doo doo ba doo ba doo - ah, ba doo ba

ba ba doo - ah, doo doo ba doo - ah, doo ba doo - ah,

doo ts ba doo ba doo doo doo ba doo dm doo dm doo.

F C F C F Dm C
 doo doo doo ba doo ba ba ba doo doo doo doo ba doo doo ba

doo doo doo ba doo ba ba ba doo doo doo doo ba doo doo ba

doo - - - ah, (snap) ba ba doo - ah, doo doo ba doo - ah,

Doo ts ba doo dm doo ts ba doo ba doo doo doo ba doo dm

Swinging Intrada

Based on an anonymous Intrada (17th century)
 Arrangement: Henry O. Millsby
 © Helbling, Rum/Innbruck

Swinging ♩ = ca. 165

Chords: F, F, f, C, F, C, F

S Doo doo ya-va da-va dam dam dam da-va da da-va

A Doo doo ya-va da-va dam dam dam da-va da da-va

T *f* Solo ad lib Yam da-va dam dam da-va da, — sing doo doo ya-va da-va dam dam dam da-va da

B *f* Solo ad lib Yam da-va dam dam da-va da, — sing doo doo doo doo dam dam dam da-va da

Bodypercussion / Rhythmical accompaniment ad lib

Chords: C7, F, C, C, C7

dam da-va da da-va da-va da-va da-va da. Yam da-va dam dam da, dam

dam da-va da da-va da-va da-va da-va da. Yam da-va dam dam da, dam

dam da-va da yam da-va dam dam da-va da. — Dam

dam da-va da yam da-va dam dam da-va da. — Ya-va da-va dam dam



Swinging "Anna Magdalena"

Based on Chr. Petzold / J. S. Bach,
 Minuet ("Clavierbüchlein für
 Anna Magdalena Bach", 1725, BWV Anh. 114)
 Arrangement: Henry O. Millsby

Swinging ♩ = ca. 135

Intro ad lib

Chords: C, C7, F, C7, F

S: Doo ba doo ba doo ba doo doo ba doo doo (snap) doo doo.

A: Doo ba doo ba doo ba doo doo ba doo doo (snap) doo doo.

T: Doo ba doo ba doo ba doo doo doo, doo doo ba doo doo ba dm doo.

B: Doo ba doo ba doo ba doo doo doo, doo doo ba doo doo ba dm doo.

Section A: *mf* Chords: F, F, Bb, Gm7, F

S: Doo doo ba doo ba doo doo doo doo doo ba doo ba doo ba doo doo doo

A: Doo doo doo doo doo doo doo doo doo ba doo doo doo

T: Doo doo ba doo doo ba doo ba doo - ah doo ba doo doo ba doo ba

B: Doo ts ba doo ba doo ts ba doo ba doo ts ba doo ba doo doo ba doo ba

Chords: Gm7, C7, F, C7, F, C, C7, F

S: doo doo ba doo ba doo doo ba doo ba doo doo ba doo ba doo - ah, — doo doo ba doo ba

A: doo doo doo doo doo doo doo doo ba doo ba doo - ah, — doo doo ba doo ba

T: doo - ah doo - ah doo doo ba doo doo doo ba doo ba doo ts ts.

B: doo ba doo ba doo ba doo ts ba doo ba doo ts ba doo ba doo doo ba doo ba doo ts ts.

