

When the Saints go marching in

Lively / Lebendig (♩ = c. 96)

r. Gwyn Arch

mf

S *1. Oh w... the Saints go march-ing
(2.) stars be - gin to

A / (S2) be - gin to

opt.
T / (A2) *mf* 2. The stars

opt.
B *mf* 2. When the stars be - gin to

Piano *mf*

7

in, oh w... go march - in in, I wan - na be there
shine, when the be - gin to shine,

shine, oh w... the stars be - gin to come out and shine, I wan - na be there

be - gin to shine, when the stars be - gin to shine, I wan - na

shine, when the stars come out I wan - na

* Everybody in the choir sings the first verse together in unison. / Die erste Strophe wird vom gesamten Chor einstimmig gesungen.

14

1.

in that num - ber _____ when the Saints go march - in. Oh when the

in that num - ber _____ when the Saints go march in. 2. Oh when the

be in that num - ber _____ when the Saints

be there, be there _____ when the Saints go march in.

1.

21

2.

3. I wan - na see _____ white gates, I wan - na see those
(4.) join _____ that heav'n - ly band, I wan - na be one

3. I wan - na see _____ those big white gates, I wan - na see those
_____ that heav'n - ly band, I wan - na be one

see _____ those big white gates. I wan - na
I wan - na join _____ that heav'n - ly band, I wan - na

wan - na see _____ those big white gates. I wan - na
4. I wan - na join _____ that heav'n - ly band, I wan - na

2.

27

white and pearl - y gates. I wan-na see the gates of heav-en - ly band. I wan-na hear those

white and pearl - y gates. I wan-na see the gates of heav-en - ly band. I wan-na hear those

see those gates. I wan - na see the gates of heav-en - ly band. I wan - na hear those

see those gates. I wan - na see the gates of heav-en - ly band. I wan - na hear those

1.

33

— when the Saints go march - ing in. 4. I wan - na pa, pa pa pa pa pa pa when the

— when the Saints go march - ing in. 4. I wan - na pa, pa pa pa pa pa pa pa when the

— when the Saints go march - ing in. 4. I wan - na pa, pa pa pa pa pa pa pa when the

— when the Saints go march - ing in. 4. I wan - na pa, pa pa pa pa pa pa pa when the

2. *f* *mf*

f *mf*

f *mf*

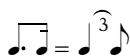
f *mf*

2.

Swing low, sweet chariot

r. Gwyn Arch

Steadily / Beständig (♩ = c. 76)



S

A / (S2)

opt.
T / (A2)

opt.
B

Piano

mp

con. ped.

simile

Swing *mp*

Swing

6

— low, sweet chariot, com - in' for to car - ry me home.

— low, sweet chariot, com - in' for to car - ry me home.

mp

Swing low. Swing low com - in' to car - ry me home.

Swing low, Swing low, com - in' to car - ry me home, me home.

3

3

10 *mf* *p*

Swing low, sweet cha - ri - ot, com - in' for to car - ry me home.

mf *p*

Swing, swing low, sweet cha - ri - ot, com - in' for to car - ry me, car - ry me home.

mf *p*

Swing low, sweet cha - ri - ot, com - in' for to car - ry me home.

mf *p*

Swing low, sweet cha - ri - ot, com - in' for to car - ry me, car - ry me home.

14 *Solos/groups *mf* *Tutti p*

* 1. I looked over Jor - dan and what did I see? Com - in' for to car - ry me home.

* 2. If I get there, be - fore I do, Com - in' for to car - ry me home.

* Some - times I'm up, some - times I'm down, Com - in' to car - ry me home.

Com - in' to car - ry me home.

Com - in' to car - ry me home.

Com - in' to car - ry me home.

* Solos or small groups from any part of the choir. If possible, use different voices for each verse. /
 Solisten oder kleine Gruppen des Chors. Möglichst für jede Strophe verschiedene Stimmen einsetzen.

Go down, Mose

With determination / Mit Entschlossenheit (♩ = c. 116)

arr. G. Arch

S

A / (S2)

opt.
T / (A2)

opt.
B

Piano

mf

mf

mf

5

Go down, go down! Go down Mo - ses, —

Go down, go down Go down Mo - ses, —

Go down, go down Go down Mo - ses, —

Go down, go down Go down Mo - ses, —

Go down, go down Go down Mo - ses, —

9

let my peo-ple go. 1. When Is-ra-el was in the land,

let my peo-ple go. 1. When Is-ra-el was in Egypt's land,

let my peo-ple go.

let my peo-ple go.

14

f Let my peo-ple go. Op-pressed so hard they could not stand, *f* Let my peo-ple

f Let my peo-ple go. *mf* Op-pressed so hard they could not stand, *f* Let my peo-ple

mf you let my peo-ple *f* Let my

mf you let my peo-ple go? *f* Let them

19

mf

go. Go down Mo - ses, down

mf

go. Go down Mo - ses, y down in

mf

peo - ple go... Go down way, way down,

mf

go. Go do ses, way, way down, —

marcato

23

f

E - gypt's land. Tell old Pha - raoh to let my peo-ple

f

E - gypt's land. old Pha - raoh to let my peo-ple

f

way de old Pha - raoh to let my peo-ple

f

down Tell old Pha - raoh to let my peo-ple

I couldn't hear nobody pray

Troubled / Besorgt (♩ = c. 132)

arr. Gwyr Arch

S

A / (S2)

opt. T / (A2)

opt. B

Piano

mp

mp

mp *leggiero*

5

p *cresc.*

1

8

mp

Could-n't hear, could-n't hear, could-n't hear no-bod-y. Could-n't hear, could-n't hear, could-n't hear no-bod-y.

Could-n't hear, could-n't hear, could-n't hear no-bod-y. Could-n't hear, could-n't hear, could-n't hear no-bod-y.

could-n't hear, could-n't hear, could-n't hear, could-n't hear,

9 *mf*

could -n't hear no - bod - y pray. I could-n't hear no-... pray.

Could-n't hear, could-n't hear, could-n't hear no-bod - y, could-n't hear no-bod - y pray. No-bod - y,

Could-n't hear, could-n't hear, could-n't hear no-bod - y pray. No-bod - y,

Could-n't hear, could-n't hear, could-n't hear no-bod - y pray. No-bod - y,

13

Way down yon - all by my - self, and I could-n't hear no - bod - y pray. I

could -n't hear no-... my - self and I could-n't hear no - bod - y pray. No-bod - y.

could-n't hear no-... my - self and I could-n't hear no - bod - y pray. No-bod - y.

could -n't hear no-... all by my - self and I could-n't hear no - bod - y pray.

17 **2. Solo or small group** mf f

pray. 1. In the val - ley, down on my knees,
 2. ————— (*f*) Hal - le - lu - jah!

pray. *pp* No - bod - y, no - bod - y, could not hear no - bod - y,
 pray. *pp* No - bod - y, no - bod - y, could - n't hear no - bod - y,
 pray. *pp* No - bod - y, no - bod - y, could - n't hear no - bod - y,

2.

21

cal - lin' Je - sus, so lone - some,
 With my Je - sus, in the King - dom,

No - bod - y, no - bod - y, No - bod - y, no - bod - y,
 No - bod - y, no - bod - y, No - bod - y, no - bod - y,
 No - bod - y, no - bod - y, No - bod - y, no - bod - y,

8

poco cresc.

me all a - long my pil - grimage jour, I want

poco cresc.

me all a - long my pil - grimage jour - Lord, I want

poco cresc.

walk with me a - long my pil - grimage jour - ney.

poco cresc.

walk with me a - long my pil - grimage jour - ney. Lord

11

p

Je - sus walk with me. Je - sus, Je - sus,

Je - sus walk with me. Je - sus, Je - sus,

p

Walk with me. Je - sus, Je - sus,

p

Je - sus walk with me.

14

mp walk with me. In my tri - als, Lord, walk with me. *cresc.* In my

mp walk with me. In my tri - als, Lord, walk with me. *cresc.* In my

mp walk with me. Je - sus, walk with me.

mp In my tri - als, Lord, In my

17

f tri - als, Lord, walk with me. When my heart is al - most

f tri - als, Lord, walk with me. When my heart is al - most

cresc. Je - sus, walk with me. *f* My heart is

tri - als, Lord, walk with me. *f* My heart is al - most