

BODY AND SOUL



CD 1, 2

(Einzug/Introit)

Composer and arranger: Lorenz Maierhofer
 Helbling, Innsbruck

Sprecher:

Body and soul,
 ja, mein Körper und meine Seele
 suchen die Nähe des Herrn und
 Erlösers, dort bei ihm ist der Ort
 der Ruhe, des Friedens und der Freude.

Speaker:

Body and soul,
 my body and soul
 seek to be close to the Lord and
 savior, for he is the refuge
 of quietness and of joy.

Intro ad lib.

Flute
Violin

Animated ♩ = ca. 126

S1
S2

1.-4. Bod - y and soul seek the heart of God, right close to the heart of

A

1.-4. Bod - y and soul seek the heart of God, right close to the heart of

God. For me, well there 1. is a place of quiet rest, there's a
 2. is a place of full re-lease, there's a
 3. is a place of com-fort sweet, there's a
 4. is a place of peace and joy, there's a

God. For me, well there



THERE IS ONE MORE DAY



CD 3, 4

(Kyrie)

Composer and Arranger: Lorenz Maierhofer
 Publisher: Helbling Verlag, Innsbruck

Sprecher:

Erneut schenkt mir der Herr einen neuen Tag,
 den hellen Schein des Morgenlichtes,
 die wärmende Kraft der Sonne
 und all die Wunder eines Erdentages.
 There is one more day!

Speaker:

He again has given me a new day,
 bright glow of morning light,
 the warming power of the sun
 and all the wonders of an earthly day.
 There is one more day!

Intro ad lib.

Flute
Violin

mf

B7 Am Em Am D D7 C7 G A A7 D

Expressive ♩ = ca. 96

S1
S2

mp

G C G D7

1.-3. There is one more day to sing, there's

A

mp

3. There's one more day to sing, there's

G C D D7 B7 Am D7

one more day.

1. What a morn - ing
 2. Love is here and
 3. What will it be and

one more day to sing.

NOW AT THE NAME OF JESUS



CD 5, 6

(Gloria)

Composer and Arranger: Lorenz Maierhofer
 Publisher: Helbling Verlag, Innsbruck

Sprecher:

Im Namen des ewigen Herrn beuge ich
 die Knie und meine Zunge bekennt den Glauben.
 Meine Stimme erschallt zum Lob Gottes:
 Halleluja, er ist der König der Freude.
 He is King of Glory now!

Speaker:

In the name of the eternal Lord I go on bended
 and my tongue confesses my belief.
 My voice rings out in praise of God:
 Hallelujah, He is the King of joy!
 He is King of Glory now!

Intro ad lib.

Flute
Violin

Rhythmically ♩ = ca. 120

S1
S2

A

1.-3. Now at the name of Jesus, at the name of Jesus

1.-3. Now at the name, at the name of Jesus

C G Am D7

1. ev' - ry knee shall bow. 1.-3. Ev' - ry tongue con - fess Him
 2. our love shall grow. 2. our love shall grow. con - fess Him
 3. ce - le - brate that day. 3. ce - le - brate that day. con - fess Him



WHO KNOWS WHERE WE ARE GOING?



CD 7, 8

(Zwischengesang/Gradual)

Composer and Lyricist: Lorenz Maierhofer
Publisher: Helbling Verlag, Innsbruck

Sprecher:

Who knows where we are going?
 Oft versuchen wir die Geheimnisse
 des Seins und Lebens zu ergründen,
 doch nur einer weiß
 und lenkt unsere Wege.
 Er ist es, der gütige Herr,
 er führt und leitet uns,
 er ist der Anfang und das Ende!

Speaker:

Who knows where we are going?
 Why do we try to penetrate the
 mysteries of being and of life,
 yet only one knows
 and guides our steps.
 He it is, the gracious Lord,
 he leads and guides us,
 He is the beginning and the end.

Intro ad lib.

B \flat C7 F Am Gm C C7 D \flat Gm C C7 F Am Dm B \flat F Gm C7 F

Flute
Violin

f

Emotionally ♩ = ca. 96

□ *Solo ad lib.* (F) *Tutti* F C

S1
S2

mf *mf*

1. Who knows where we are going? Who knows, where we are
 2. Why are the flowers growing? Why are the flowers
 3. Who is the one and only? Who is the one and

A

Dm Gm B \flat C C7 F C

go - knows, where we are from? There is no one who can
 are why is the sun so bright? There is no one who can
 ly right at the end of time? There is no one who can



WELL, I'M GONNA SING



CD 9, 10

(Gabenbereitung/Offertory)

Composer and arranger: Lorenz Maierhofer
 Publisher: Helbling, Innsbruck

Sprecher:

Meine Stimme wird nicht müde,
 das Lob des ewigen Herrn zu singen,
 er ist überall und die ganze Schöpfung
 kündigt seine Zeichen und Wunder.
 In seiner Hand kann ich mich sicher
 und geborgen fühlen.
 Well, I'm gonna sing to my Lord.

Speaker:

My voice never grows weary
 singing the praises of the eternal Lord.
 He is everywhere and the whole of creation
 bears witness to his wonders and his works.
 In his hand I can feel safe
 and protected.
 Well, I'm gonna sing to my Lord.

Intro ad lib.

Flute
Violin

Chords: Eb Bb Cm Bb Bb7

Joyfully ♩ = ca. 130

Solo ad lib.

S1
S2

1.-3. Well, I'm gon - na sing, sing, sing and

A

1.-2 Well, I'm gon - na sing, I'm gon - na sing, sing, sing and

Chords: Cm Bb Cm rit. Ab Bb

sing. gon-na sing to my Lord and pray: "Oh, take my sins a - way!"

Ad lib.

sing. I'm gon-na sing to my Lord and pray: "Oh, take my sins a - way!"



I SING HOLY

(Sanctus)



CD 11, 12, 21

Composer and arranger: Lorenz Maierhofer
Publisher: Helbling, Innsbruck

Sprecher:

Heilig bist Du, o Vater,
Schöpfer des Himmels und der Erde,
Herr über Licht und Finsternis.
I sing "Holy!" in grateful praise.

Speaker:

Holy art Thou, oh Father,
Creator of Heaven and Earth,
Ruler over light and darkness.
I sing "Holy!" in grateful praise.

Intro ad lib.

Flute
Violin

mf

E♭ Gm A♭ E♭ B♭ Cm Fm A♭ E♭ B♭7 E♭

Expressive ♩ = ca. 86

S1
S2

mf

E♭ Cm

1.-3. I sing "Ho - ly, ho ho - ly!" I sing "Ho-ly!" in grate - ful

A

Fm G G7 Cm A♭

1. praise... the earth and heav - en, come and
2. praise... the light and dark - ness, come and
3. praise... and Ho - ly Spir - it, come and

E♭ Cm Fm A♭ E♭ B♭7 E♭ D.C.

...ve me from all that harms, oh yes, — I am lean-ing right in your arms.



WAITING FOR THE LORD



CD 13, 14, 22

(Agnus Dei)

Composer and Arranger: Lorenz Maierhofer
 Helbling Verlag, Innsbruck

Sprecher:

Waiting for the Lord - Ich erwarte die Stunde,
 in der ich vor meinen Erlöser hintrete.
 O Herr, mach mich würdig,
 verzeihe meine Fehler und Schwächen
 und stärke mich durch deine heil'ge Gabe,
 das Brot und den Wein des Lebens!

Speaker:

Waiting for the Lord - I am waiting for the hour
 when I will stand before my saviour.
 O Lord, make me worthy,
 forgive my errors and weaknesses
 and strengthen me through Thy holy gift
 of the bread and wine of life.

Intro ad lib.

Flute
Violin

F F F F Gm Bb Dm Fm Bb F Bb F

Animated ♩ = ca. 96

S1
S2

mf *f*

1.-3. Wait - ing for the Lord for the ev - er - last - ing Lord, wait - ing for the

A

mf *f*

1.-3. Wait - ing, the ev - er - last - ing Lord, wait - ing for the

Am D7 Gm C7 F C7 Dm

Lord, for the mighty saviour
 Wan - na cel - e - brate, 1. wan - na break his bread,
 2. wan - na drink his wine,
 3. wan - na sing and praise,

Solo
Gm

F F Dm Gm Bb F (Bb) F D.C.

Lord have mer - cy on me, oh Lord have mer - cy on me!

for me,

everlasting = ewig / wanna celebrate = ich möchte feiern / mighty = mächtig / saviour = Retter / mercy = Gnade



THANKS



CD 15, 16

(Kommunion/Austeilung/Communion)

Composer and arranger: Lorenz Maierhofer
Publisher: Helbling, Innsbruck

Sprecher:

Der Herr ist die Sonne meines Lebens
die Quelle all meiner Freude und Hoffnung.
Ihm will ich danken, ja,
singend danken: Thanks be to Him.

Speaker:

The Lord is the light of my life,
the source of all my joy and hope.
Hallelujah! I thank, yes
thank you, Thanks be to Him.

Intro ad lib.

Flute
Violin

C Em Am F G7 C Em Am Em Am

D G G7 C D7 G G7 C F Dm C

Emotionally ♩ = ca. 90

Solo ad lib.

(C) (Em) (G) (G7)

1. Thanks _____ the _____ day _____ by day _____
 2. Thanks to _____ Lord, _____ day _____ by day _____

S1
S2

C Am F G G7

1.-2. We've got the sun, _____ we've got the sun, let's _____

A

1.-2. We've got the sun, _____ day _____ by day, _____ day by day, let's _____



WHAT A HAPPY DAY



CD 17, 18

(Kommunion/Austeilung/Communion)

Composer and arranger: Lorenz Maierhofer
Publisher: Helbling, Innsbruck

Sprecher:

Welch ein freudiger Tag!
Der Herr nahm von mir die Schuld,
lehrte mich zu glauben und zu beten.
Halleluja, welch ein freudiger Tag,
what a joyful day!

Speaker:

What a joyful day!
The Lord has taken from me my guilt,
and taught me to believe and pray.
Hallelujah, what a joyful day,
what a joyful day!

Intro ad lib.

Flute
Violin

F B \flat F C F B \flat B \flat F B \flat F

f

Joyfully

$\text{♩} = \text{ca. } 116$

S1
S2

(F) (clap) (F) C7 F

f *mf*

1.-3. What a hap-py day, what a hap-py day, what a hap-py day! — What a hap-py

A

F Gm/B \flat B \flat F B \flat F

day, when Jesus washed my sins a - way, — what a hap - py day, —
day when Jesus taught me how to pray, — what a hap - py day, —
hal - le - lu - jah day by day, — what a hap - py day —



I'VE GOT A FEELING



CD 19, 20, 23

(Schlussgesang/Final Hymn)

Composer and Arranger: Lorenz Maierhofer
 Publisher: HELBLING, Innsbruck

Sprecher:

Ich habe das Gefühl, die Hand des Herrn
 führt und leitet meine Wege.
 Ich muss nicht voller Sorge sein.
 Seine Liebe stirbt nie, er ist in mir.
 Keine Sorge, er weist mir den Weg,
 ja, der Herr ist immer an meiner Seite.
 I've got a feeling there's a hand to show the way!

Speaker:

I've got a feeling there's a hand of the Lord
 is leading me and guiding my footsteps.
 I have no need of care.
 His love and life are within me.
 I have no need to show me the way,
 for the Lord is always at my side.
 I've got a feeling there's a hand to show the way!

Intro ad lib.

Flute
Violin

mf

G F G G7 C Am F G G7 C

Expressive ♩ = ca. 80

Solo ad lib.

S1

mf

C Am Dm Tutti

Ref.: I've got a feel - ing, there is a hand to show the way. There's a

S2
A

Ref.: Feel - ing, feel - ing on my way. There's a

Em Am Em Am D D7 G

smile, a warm and sun - ny touch, I need - n't wor - ry on my way!

smile, a warm and sun - ny touch, I need - n't wor - ry on my way!

