

# BODY AND SOUL



CD 1, 2

(Einzug/Introit)

Music and words: Lorenz Maierhofer  
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*Sprecher:*

Body and soul,  
 ja, mein Körper und meine Seele  
 suchen die Nähe des Herrn und  
 Erlösers, dort bei ihm ist der Ort  
 der Ruhe, des Friedens und der Freude.

*Speaker:*

Body and soul,  
 yes, my body and my soul  
 seek to be close to my Lord and  
 saviour. There, with Him is the refuge  
 of quietness, of peace and of joy.

*Intro ad lib.*

Flute  
Violin

*Animated*

♩ = ca. 126

S  
A

T (A2)  
B



# THERE IS ONE MORE DAY



CD 3, 4

(Kyrie)

Music and words: Lorenz Maierhofer  
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*Sprecher:*

Erneut schenkt mir der Herr einen neuen Tag,  
 den hellen Schein des Morgenlichtes,  
 die wärmende Kraft der Sonne  
 und all die Wunder eines Erdentages.  
 There is one more day!

*Speaker:*

Once again the Lord has given me a new day,  
 the bright glow of the morning light,  
 the warming power of the sun  
 and all the wonders of an earthly day.  
 There is one more day!

*Intro ad lib.*

B7 Am Em Am D D7 Em C7 G A A7 D

Flute  
Violin

*mf*

*Expressive* ♩ = ca. 96

S  
A

G C D G D7

*mp*

1.-3. There's one more day  
 1.-3. There is one more day to sing, there's  
 1.-3. There's one more day

T (A2)  
B

*mp*

1.-3. There is one more day to sing, there's

G C Am7 D D7 B7 Am D7

one more day.

1. What a morn - ing  
 2. Love is here and  
 3. What will it be and

one more day to sing.



# NOW AT THE NAME OF JESUS



CD 5, 6

(Gloria)

Music and words: Lorenz Maierhofer  
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*Sprecher:*

Im Namen des ewigen Herrn beuge ich  
 die Knie und meine Zunge bekennt den Glauben.  
 Meine Stimme erschallt zum Lob Gottes:  
 Halleluja, er ist der König der Freude.  
 He is King of Glory now!

*Speaker:*

In the name of the eternal Lord I go on bended  
 knee and my tongue proclaims my belief.  
 My voice rings out in praise of God:  
 Hallelujah, he is the king of joy!  
 He is King of Glory now!

*Intro ad lib.*

Flute  
Violin

*Rhythmically* ♩ = ca. 120

S  
A

1.-3. Now at the name of Jes - us, at the name of Jes - us

T (A2)  
B

1.-3. Now at the name, at the name of Jes - us

C D7 G Am D7

1. ev' - ry knee shall bow. 1.-3. Ev' - ry tongue con - fess him  
 2. our love shall grow.  
 3. ce - le - brate that day.

1. ev' - ry knee shall, ev' - ry knee shall bow. 1.-3. He's King of,  
 2. our love shall, our love shall grow.  
 3. ce - le - brate that, ce - le - brate that day.



# WHO KNOWS WHERE WE ARE GOING?



CD 7, 8

(Zwischengesang/Gradual)

Music and words: Lorenz Maierhofer  
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*Sprecher:*

Who knows where we are going?  
 Oft versuchen wir die Geheimnisse  
 des Seins und Lebens zu ergründen,  
 doch nur einer weiß  
 und lenkt unsere Wege.  
 Er ist es, der gütige Herr,  
 er führt und leitet uns,  
 er ist der Anfang und das Ende!

*Speaker:*

Who knows where we are going?  
 Often do we try to penetrate the  
 mysteries of being and of life,  
 yet there is only one who knows  
 and guides our footsteps.  
 He it is, the gracious Lord,  
 he leads us and guides us,  
 He is the beginning and the end.

*Intro ad lib.*

B $\flat$  C7 F Am Gm C C7 Dm Gm C C7 F Am Dm B $\flat$  F Gm C7 F

Flute  
Violin

*Emotionally* ♩ = ca. 96

□ *Solo ad lib.* (F) (C) *Tutti* F C

S  
A

*mf* *mf*

1. Who knows, where we are go - ing? Who knows, where we are  
 2. Why are the flow - ers grow - ing? Why are the flow - ers  
 3. Who is the one and on - ly? Who is the one and

T (A2)  
B

1.-3. Dm dm doo dn doo

Dm Gm B $\flat$  C C7 F C

go - ing, who knows, where we are from? There is no - one who can  
 grow - ing, why is the sun so bright? There is no - one who can  
 on - ly right at the end of time? There is no - one who can

dm dm doo doo doo dn doo dm doo dn doo. Dm dm doo dn doo



# WELL, I'M GONNA SING



CD 9, 10

(Gabenbereitung/Offertory)

Music and words: Lorenz Maierhofer  
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*Sprecher:*

Meine Stimme wird nicht müde,  
 das Lob des ewigen Herrn zu singen,  
 er ist überall und die ganze Schöpfung  
 kündet seine Zeichen und Wunder.  
 In seiner Hand kann ich mich sicher  
 und geborgen fühlen.  
 Well, I'm gonna sing to my Lord.

*Speaker:*

My voice never tires  
 of singing the praise of the eternal Lord.  
 He is everywhere and the whole of creation  
 bears witness to his wonders and his works.  
 In his hands I can feel safe  
 and protected.  
 Well, I'm gonna sing to my Lord.

*Intro ad lib.*

Flute  
Violin

Chords: Eb, Bb, Cm, Fm7, Bb, Bb7

*f*

*Joyfully* ♩ = ca. 130

*Tutti or Solo*

Chords: Eb, Bb, Cm, Ab

*f* *mf*

1.-3. Well, I'm gon - na \_\_\_ sing, \_\_\_ I'm gon - na sing, sing, sing \_\_\_ and \_\_\_

Chords: Cm, Eb, Bb, Cm, Ab, Bb, Bb7

sing. I'm gon-na sing to my Lord and \_\_\_ pray: \_\_\_ "Oh, take my sins a - way!"

S  
A

Chords: Eb, Ab, Bb, Bb7, Eb, G7

*mf*

My Lord! \_\_\_

1.-3. Well, I'm gon - na sing to my Lord, \_\_\_ I'm gon-na sing to praise my Lord!

sing, My Lord! \_\_\_

T (A2)  
B

*mf*

1.-3. Well, I'm gon - na sing, I'm \_\_\_ gon - na sing to praise my Lord! \_\_\_



# WHAT A HAPPY DAY



CD 17, 18

(Kommunion/Austeilung/Communion)

Music and words: Lorenz Maierhofer  
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*Sprecher:*

Welch ein freudiger Tag!  
 Der Herr nahm von mir die Schuld,  
 lehrte mich zu glauben und zu beten.  
 Halleluja, welch ein freudiger Tag,  
 what a joyful day!

*Speaker:*

What a joyful day!  
 The Lord has taken from me my guilt,  
 and taught me to believe and pray.  
 Hallelujah, what a joyful day,  
 what a joyful day!

*Intro ad lib.*

Flute Violin

*f*

F B $\flat$  F C F B $\flat$  F B $\flat$  F B $\flat$  F

*Joyfully* ♩ = ca. 116

□ *Solo ad lib.*  
 (clap)

S A

*f* *mf* *Tutti*

(F) (B $\flat$ ) (F) C7 F

1.-3. What a hap-py day, what a joy-ful day, what a hap-py day! — What a hap-py

T (A2) B

F Gm/B $\flat$  B $\flat$  F B $\flat$  F

1. day, when Jes - us washed my sins a - way, — what a hap - py day, —  
 2. day, when Jes - us taught me how to pray, — what a hap - py day, —  
 3. day, sing hal - le - lu - jah day by day, — what a hap - py day, —



# I'VE GOT A FEELING



CD 19, 20, 23

(Schlussgesang/Final Hymn)

Music and words: Lorenz Maierhofer  
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*Sprecher:*

Ich habe das Gefühl, die Hand des Herrn  
 führt und leitet meine Wege.  
 Ich muss nicht voller Sorge sein.  
 Seine Liebe stirbt nie, er ist in mir.  
 Keine Sorge, er weist mir den Weg,  
 ja, der Herr ist immer an meiner Seite.  
 I've got a feeling there's a hand to show the way!

*Speaker:*

I've got a feeling that the hand of the Lord  
 is leading me and guiding my footsteps.  
 I have no need of care.  
 His love never dies, He is within me.  
 I have no care, He will show me the way,  
 yes, the Lord is always at my side.  
 I've got a feeling there's a hand to show the way!

*Intro ad lib.*

G F G C Am F G G7 C

Flute  
Violin

*mf*

*Expressive* ♩ = ca. 80

*Solo ad lib.*

S *mf* C Em Am Dm *Tutti*

Ref.: I've got a feel-ing, noth-ing but a feel-ing, there is a hand to show the way. There's a

A *p*

Ref.: Feel - - - - ing on my way. There's a

T (A2)  
B *p simile*

Ref.: Doo doo doo doo doo doo, doo doo doo doo doo. There's a

Em Am Em Am D D7 G

*mf*

smile, a warm and sun - ny touch, I need - n't wor - ry on my way! \_\_\_\_\_

