

Veni, Jesu, amor mi / Holy Spirit Blest

TTBB a cappella, Organ/Piano ad lib

Latin and English lyrics:
Traditional

Music: Luigi Cherubini (1760–1842) /
Edward Hellebusch (1881–1926)
Arrangement: Michael Aschauer,
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Moderate ♩ = ~ 82

Score for TTBB a cappella and Organ/Piano ad lib.

Part 1 (Measures 1-6):

- T1:** Ve - ni, Je - su, a - mor mi! Hear us! / Ho - ly Spir - it, hear our prayer! Hear us!
- T2:** Ve - ni, Je - su, a - mor mi! Hear us! / Ho - ly Spir - it, hear our prayer! Hear us!
- B1:** Ve - ni, Je - su, a - mor mi! Hear us! / Ho - ly Spir - it, hear our prayer! Hear us!
- B2:** Ve - ni, Je - su, a - mor mi! / Ho - ly Spir - it, hear our prayer!
- Organ/Piano (ad lib):** Accompaniment with *p* dynamic.

Part 2 (Measures 7-12):

- T1:** ve - ni, a - mor mi! / Ho - ly Spir - it, hear us! / Ve - ni, Je - su, a - mor mi! / Ho - ly Spir - it, hear our prayer!
- T2:** ve - ni, a - mor mi! / Ho - ly Spir - it, hear us! / Ve - ni, Je - su, a - mor mi! / Ho - ly Spir - it, hear our prayer!
- B1:** ve - ni, Je - su, a - mor mi! / Ho - ly Spir - it, hear us! / Ve - ni, Je - su, a - mor mi! / Ho - ly Spir - it, hear our prayer!
- B2:** ve - ni, Je - su, a - mor mi! / Ho - ly Spir - it, hear us! / Ve - ni, Je - su, a - mor mi! / Ho - ly Spir - it, hear our prayer!
- Organ/Piano (ad lib):** Accompaniment with *p* and *mf* dynamics.

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• Die petit-Töne in T1 und B2 müssen nicht ausgeführt werden. Sie sind als Alternativtöne für jene Sänger gedacht, die die höheren bzw. tieferen Töne nur schwer erreichen. / The petit tones in T1 and B2 do not need to be performed. They are intended to be alternative tones for those singers who have difficulty reaching the higher, respectively lower tones.

divisi ad lib

13 *f* *mp*

Ve - ni, o a - mor mi! Ve - ni, Je a - mor
 O Ho - ly Spir - it, hear! Thou of all - sol - ers

f *mp*

Ve - ni, o a - mor mi! Ve - ni, Je - su, a - mor
 O Ho - ly Spir - it, hear! Thou con - sol - ers

f *mp*

Ve - ni, o a - mor mi! Ve - ni, Je - su, a - mor
 O Ho - ly Spir - it, hear! Thou con - sol - ers

f *mp*

Ve - ni, o a - mor mi! Ve - ni, Je - su, a - mor
 O Ho - ly Spir - it, hear! Thou of all con - sol - ers

19 *p* *mf*

mi! Ve - ni, Je su a - mor mi! Ve - ni, Je - su, a - mor
 best, en - ter thou the trou - led breast, give us thy ce - les - tial

p *mf*

mi! Ve - ni, Je a - mor mi! Ve - ni, Je - su, a - mor
 best, en - ter thou the trou - led breast, give us thy ce - les - tial

p *mf*

mi! Ve - ni, Je su, a - mor mi! Ve - ni, Je - su, a - mor
 best, en - ter thou the trou - led breast, give us thy ce - les - tial

p *mf*

mi! Ve - ni, Je - su, a - mor mi! Ve - ni, Je - su, a - mor
 best, en - ter thou the trou - led breast, give us thy ce - les - tial

