

# Adoramus te, Christe / Christ, We Do All Adore Thee

TTBB a cappella, Organ/Piano ad lib

Latin lyrics: Traditional

English lyrics: Theodore Baker (1851–1934),

text placement by Michael Aschauer, © Helbling

Music: Théodore Dubois (1837–1924)

and chorus from the oratorio

Les sept paroles de Christ (The Seven Last Words of Christ)

Arranged by Michael Aschauer, © Helbling

Andante largo

T1  
A - do - ra - mus te, Chri - ste, et be - ne - di - ci - mus ti - bi,  
\*) Christ, we do all a - dore thee, and we do praise thee for ev - er,

T2

B1  
A - do - ra - mus te, Chri - ste, et be - ne - di - ci - mus ti - bi,  
\*) Christ, we do all a - dore thee, and we do praise thee for ev - er,

B2

Organ/Piano  
(ad lib)

sost. molto e portando

simile

Wir verehren dich, Christus,

und wir loben dich,

5  
a - do - ra - mus te, Chri - ste, et be - ne - di - ci - mus ti - bi, qui - a per sanc - tam  
Christ, we do all a - dore thee, and we do praise thee for ev - er, for on the ho - ly  
cresc.

cresc.

cresc.

cresc.

wir verehren dich, Christus,

und wir loben dich,

denn durch das heilige

\*) Bei Ausführung in englischer Sprache können die Takte 1, 5, 13, 19 ad lib. in diesem Rhythmus gesungen werden:

If performed in English bars 1, 5, 13, 19 can be sung in this rhythm ad lib:

