

1. Kyrie

Lyrics: Liturgy

Music: Jean Kleeb
© Helbling

Bossa Nova ♩ = 66
Intro

Solo

S 1

S 2

A 1

A 2

Bossa Nova ♩ = 66
Intro

Piano

Bass

Drum Set

Shaker

mf

pizz.

mf

(Rim Click, H Bass D)

2 simile

2 simile

Chords: Dm7, C#m(b5), Cm7, G7, A, Bb7, A7(b9)

Piano

Bass

7

Chords: D, C#m(b5), Cm7, G7, F9(sus4), Em11(omit5), A, Dmaj7



14 Eb13 Dmaj7 Dm7

Piano

Bass

Dr.

A

20 Solo only 2. x

Solo

S1

S2

A1

A2

Piano

Bass

Dr.

Ky - ri - e - le - i - son, Ky - ri - e - le - i - son, Ky - ri - e - le - i - son,

Ky - ri - e, Ky - ri - e, Ky - ri - e e - lei - son,

Ky - ri - e Ky - ri - e Ky - ri - e e - lei - son,

Ky - ri e, Ky - ri - e - le - i - son, Ky - ri - e e - lei - son,

Ky - ri Ky - ri - e, Ky - ri - e e - lei - son,

Dm C#m(b9) Cm7 G A Bb7 A7(b9)

2 2 simile



26

Solo Ky - ri - ee - le - i - son, Ky - ri - ee - le - i - son, e - lei - son, e -

S 1 Ky - ri - e, Ky - ri - e, Ky - ri - e - lei -

S 2 Ky - ri - e, Ky - ri - e, Ky - ri - e - lei -

A 1 Ky - ri - e, Ky - ri - ee - son, e - lei -

A 2 Ky - ri - e, Ky - ri - e - Ky - ri - e - e - lei -

Piano Dm7 C#m(b5) Cm7 G9(sus4) Em11(omit5) A

Bass

32 *mf*

Solo le - i - son, son, son, le - i - son, son, son, e - le - i - son.

S 1 *mp* *mf* son, e - i - son. O

S 2 *mp* son, e - le - i - son.

A 1 *mp* e - le - i - son.

A 2 son, e - le - i - son.

Piano Dmaj7 Eb13 Dmaj7

Bass *mf*



38 **B**

S 1
Chris - te e - lei - son,

S 2 *mf*
Chris - te, Chris - te, Chris - te *divisi* - le - son,

A 1 *mf*
Chris - te, Chris - te, Chris - e - le - son,

A 2 *mf*
Chris - - - te, le - i - son,

Piano *mf*
Gm7 C7 Fmaj7 D7

Bass

42 *mf*

S 1
Chris - te e - lei - son, Chris - te

S 2 *mf*
Chris - te, Chris - te e - le - i - son,

A 1 *mf*
Chris - Chris - te, Chris - te e - le - i - son,

A 2 *mf*
Chris - te, Chris - te e - le - i - son,

Piano *mf*
Gm7 C7 Fmaj7 D7(b9)

Bass



46 *f*

S1 Chris - te, Chris-te e - le - e - i - son, e e i - son.

S2 Chris - te, Chris-te e - le - e - i - son, e - l - i - son.

A1 Chris - te, Chris-te e - le - e - i - son, e i - son.

A2 *f* Chris - te, Chris-te e - le - e - i - son - le - i - son.

Piano *f* Gm7 C7 Fmaj7 Em7(b5) A7

Bass *f*

52 **C** 1. x Impro Vocal (free)

Solo Ia da ba

S1 *mf* Ky - ri-e e - lei - son, e - lei - son, Ky-rie e - le - i -

S2 *mf* Ky-rie e - le - i - son, Ky-rie e - le - i - son, Ky-rie e - le - i -

A1 *mf* Ky - ri - e, Ky - ri - e e - lei - son, e - lei - son, e - le - i -

A2 *mf* Ky - ri - e, Ky - rie e - le - i -

Piano 2. x Impro Klavier Dm7 C#m(b5) Cm7 G7 A Bb7 A7

Bass *mf*



2. Gloria

Lyrics: Liturgy

Music: Jean Kleeb
© Helbling

A Samba ♩ = 92
1. x instrumental / 2. x tutti (with choir / mit Chor)

f

S 1
Glo - ri - a, Glo - ri - a, Glo - ri - a in ex - cel - sis De - o.

S 2
Glo - ri - a, Glo - ri - a, Glo - ri - a in ex - cel - sis De - o.

A 1
Glo - ri - a, Glo - ri - a, Glo - ri - a in ex - cel - sis De - o.

A 2
Glo - ri - a, Glo - ri - a, Glo - ri - a in ex - cel - sis De - o.

Violoncello
f

Piano
Samba ♩ = 92
f
D F A⁹(sus4)

Bass
f

Congas
simile

Bourine
simile

Bass drum (surdo or cajón)
simile:
immer diese 4 taktige Figur



5

S 1
Glo-ri-a, Glo-ri-a, Glo-ri-a in ex-cel-sis De-o. *f* Glo-ri-a, Glo-ri-a, Glo-ri-a, Glo-ri-a in ex-

S 2
Glo-ri-a, Glo-ri-a, Glo-ri-a in ex-cel-sis De-o. *f* Glo-ri-a, Glo-ri-a, Glo-ri-a, Glo-ri-a in ex-

A 1
Glo-ri-a, Glo-ri-a, Glo-ri-a in ex-cel-sis De-o. *f*

A 2
Glo-ri-a, Glo-ri-a, Glo-ri-a in ex-cel-sis De-o. *f* ri Glo-ri-a,

Vc

Piano
D F° Em⁷ A⁹(su) F° Em⁷

Bass

12

S 1
cel-sis De-o, Glo-ri-a in ex-cel-sis, *f* Glo-ri-a, Glo-ri-a, Glo-ri-a, *mf* Glo-ri-a,

S 2
cel-sis De-o, Glo-ri-a in ex-cel-sis, *f* Glo-ri-a, Glo-ri-a, Glo-ri-a, *mf* Glo-ri-a,

A 1
Glo-ri-a, Glo-ri-a, De-o, *mf* Glo-ri-a, De-o, *f* Glo-ri-a, *mf* Glo-ri-a,

A 2
Glo-ri-a, Glo-ri-a, De-o, *f* Glo-ri-a, Glo-ri-a, De-o, Glo-ri-a, Glo-

Vc

Piano
D#m⁷(b5) D#m⁷(b5) Em B⁷ Em B⁷/D#

Bass



19

f *f*

S1
Glo-ri-a in ex-cel-sis De-o, Glo-ri-a, Glo-ri-a, Glo-ri-a, ri-a, Glo-ri-a,

S2
Glo-ri-a in ex-cel-sis De-o, Glo-ri-a, ri-a, Glo-ri-a,

A1
in ex-cel-sis De-o, in ex-cel-sis De-o, in Glo-ri-a,

A2
ri-a, Glo-ria in ex-cel-sis De-o, in sis, Glo-ri-a,

Vc

Piano
f

Bass

F^o C#m(b5) A7 D Em A7 D

26 *rall.* **Fine**

S1
Glo-ri-a, Glo-ri-a in ex-cel-sis De-o, Glo-ri-a, Glo-ri-a, Glo-ri-a in ex-cel-sis De-o.

S2
Glo-ri-a, in ex-cel-sis De-o, Glo-ri-a, Glo-ri-a, Glo-ri-a in ex-cel-sis De-o.

A1
Glo-ri-a in ex-cel-sis De-o. Glo-ri-a, Glo-ri-a, Glo-ri-a in ex-cel-sis De-o.

A2
Glo-ri-a, Glo-ri-a in ex-cel-sis De-o. Glo-ri-a, Glo-ri-a, Glo-ri-a in ex-cel-sis De-o.

Vc

Piano
rall. **Fine**

Bass

F^o Em7 A⁹(sus4) D F^o Em7 A⁹(sus4) *rall.* **Fine**



B Baião

mp ritmico
S 1 Et in ter - ra pax, et ter ra

mp ritmico
S 2 Et in ter - ra et in - ra

mf legato
A 1 Et in ter - ra pax,

mf legato
A 2 Et in te ra pax,

Vc

Baião *mf legato* com gingado (mit Sw) D D⁶

Piano *mf*

Bass *mf*

Trg. Triangle *p* simile

Congas Conga (Cajón) *p* simile

38

S 1 pax, et ter - ra pax, 1. 2.

S 2 pax et ter - ra pax, 1. 2.

A 1 ho - mi - ni - bus, bus,

A 2 ho - mi - ni bus, bus,

Vc

Piano D⁷ G/D Gm/D 1. D 2. D

Bass



3. Laudamus te

Lyrics: Liturgy

Music: Jean Kleeb
© Helbling

Andante espressivo recitativo ♩ = 88

Soprano Solo

Viola da Gamba

Harpsichord / Cembalo

molto rubato
mf legato

Andante espressivo recitativo ♩ = 88

rit.

5 **a tempo**

Solo

Vla. d. G.

Hpsd./ Cemb.

Lau-da-mus te, be-ne-di-ci-mus te, ad-o-ra-mus te. Lau-da-mus

mf

a tempo

a tempo

10 **rit.** **Fine**

Solo

Vla. d. G.

Hpsd./ Cemb.

te, be-ne-di-ci-mus ad-o-ra-mus te.

(for Cello without D sharp / für Cello ohne Dis)

mf

(for Cello without F sharp / für Cello ohne Fis) **rit.** **Fine**

14 **f**

Solo

Vla. d. G.

Hpsd./ Cemb.

Lau-da-te, be-ne-di-ci-mus te, ad-o-ra-mus,

rubato

rubato

p

4. Gratias

Lyrics: Liturgy

Music: Jean Kleeb
© Helbling

Alla breve ♩ = 66

mf

S 1 Gra - as a - gi-mus ti - bi,

S 2 - ti a - gi-mus

A 1 Gra - ti - as

A 2 *mf* Gra - ti -

Alla breve ♩ = 66

Piano *mf*

Bass arco *mf* (tremolo)

Cymbal *mf*

5

S 1 gra - ti - as a - gi-mus ti - bi, gra - ti - as a - gi-mus ti - bi,

S 2 ti - a - gi-mus ti - bi, gra - ti - as a - gi-mus

A 1 - mus ti - bi, gra - ti - as a - gi-mus ti - bi, gra - ti - as

A 2 as - mus ti - bi, gra - ti - as, gra - ti -

Piano

Bass



9

S 1 *mf*
gra - ti - as, gra - ti - as, prop - ter mag - nam glo - ri - am tu - am,

S 2 *mf*
ti - bi, gra - ti - as, gra - ti - as, prop - ter mag - nam glo - ri - am

A 1
a - gi - mus ti - bi, gra - ti - as, ter mag - nam

A 2 *mf*
as, gra - ti - as, gra - ti - as, prop - ter

Piano

Bass

13

S 1
prop - ter mag - nam glo - ri - am tu - am, prop - ter mag - nam glo - ri - am tu - am,

S 2
tu - am, glo - ri - am tu - am, prop - ter mag - nam glo - ri - am

A 1
glo - ri - am tu - am, prop - ter mag - nam

A 2
mag - nam glo - ri - am tu - am, prop - ter

Piano

Bass



17 **rall.** *attacca*

S 1 mag - nam glo-ri-am tu - am.
divisi

S 2 tu - am, glo-ri - am tu - am.

A 1 glo - ri-am tu - am, tu - am.

A 2 mag - nam glo - ri-am tu - am.

Piano **rall.** *mf* *attacca*

Bass

Bck.

5. Domine Deus

Lyrics: Liturgy

Music: Jean Kleeb
© Helbling

22 **Andante** ♩ = 132

S 1

S 2 Do-mi-ne De - us, Do-mi-ne De - us,

A 1

A 2 *p*
Do-mi-ne, Do-mi-ne,

Piano **Andante** *mp*

Bass *p*

Snare drum (Kleine Trommel) *mp* *p* *mp* *p* *mp* *p* *mp* *p* simile

Bass drum (Tiefe Trommel) *mp* *p* *mp* *p* *mp* *p* *mp* *p* simile



30 *mf*

S 1 Do - mi-ne De - us, Rex cae - les - tis, De - us Pa - ter mi - nis - ter,

S 2 *p* Do - mi-ne De - us, Do - mi-ne De - us, Do - mi-ne De - us, Do - mi-ne De - us,

A 1 *mf* Do - mi-ne De - us, Rex cae - les - tis, De - us Pa - ter po - tens,

A 2 *p* Do - mi-ne, Do - mi-ne, Do - mi-ne,

Piano

Bass

38 *cresc.*

S 1 Do - mi-ne Fi - li - ni - ge - ni - te, Je - su Chris - te, Je - su Chris - te,

S 2 *cresc.* Do - mi-ne De - us, Do - mi-ne De - us, Do - mi-ne De - us, Do - mi-ne De - us,

A 1 *cresc.* Do - mi-ne li - u - ni - ge - ni - te, Je - su Chris - te, Je - su Chris - te,

A 2 *cresc.* Do - mi-ne, Do - mi-ne, Do - mi-ne,

Piano

Bass



6. Qui tollis peccata mundi

Lyrics: Liturgy

Music: Jean Kleeb
© Helbling

Andantino ♩ = 50 **rit.**

Soprano Solo

Viola da Gamba *mf*

Violoncello (optional) *mf*

Cembalo

8 **a tempo** *mf*

Solo Qui

Vla. d. G. *mf*

Cemb. *mf*

12

Solo
tol - ca - ta, pec - ca - ta mun - - - di, qui

Vla. d. G.

Cemb.



16

Solo
tol - - lis, qui tol - - lis pec - ca - -

Vla.
d. G.

Cemb.

20

Solo

Vla.
d. G.

Cemb.

24

Solo
mf espressivo
sus - - ci - - pe

Vla.
d. G.
mf espress

Cemb.
mf

28

Solo
ca - - ti - o - nem nos - tram.

Vla.
d. G.

Cemb.

32

Solo

Qui se - - des ad

Vla. d. G.

Cemb.

36 *f*

Solo

dex - te - ram Pa - tris, mi - - se -

Vla. d. G.

Cemb.

40 *mf*

Solo

re - re no - bis, mi - - se - re - re

Vla. d. G.

Cemb.

7a. Quoniam tu solus Sanctus

Lyrics: Liturgy

Music: Jean Kleeb
© Helbling

Maracatu
Allegro ♩ = 102

Soprano Solo

Soprano (Choir)

Klavier

Bass

Maracatu
Allegro ♩ = 102

Agogo (Glocke / Bell)

Snare drum (Kleine Trommel)

Bass drum (Tiefe Trommel)

with soft mallets / mit weichem Schlägel

pp

helbling.com

originally with Zabumba
(with Zabumba*)

7

Solo

S

Klav.

Bass

Ag.

Sn. d.

B. d.

mp

*) Brazilian bass drum / Brasilianische Basstrommel



13 *mf*

Solo
Quo - ni-am tu so - lus Sanc - tus, tu Do mi-nus,

S

Klav.

Bass

Ag. *mp* simile

Sn. d. *mp* simile

B. d. *mp* simile

19 *f*

Solo
Do - mi-nus, tu so - lus Al - tis - si-mus, Al - tis - si - mus,

S

Klav. *f*

Bass

7b. Cum Sancto Spiritu Fugue / Fuge

Lyrics: Liturgy

Music: Jean Kleeb
© Helbling

Allegro ♩ = ca. 108

S 1
S 2
A

Allegro ♩ = ca. 108

Bass
D pizz.
mf

Agogo
mp

Congas
mp

Snare drum (Kleine Trommel)
with brush / mit Besen
mp

Bass drum (Tiefe Trommel)
mp

1. Cum
f
Cum
f

simile

simile

simile

2.

6

S 1
S 2
A

tu, cum Sanc-to Spi-ri-tu, cum

Sanc-to Spi-ri-tu, cum Sanc-to Spi-ri-tu, cum

divisi
In-glo-ria, in-glo-ria, in-glo-ria, in-glo-ria, in-glo-ria, in-glo-ria,

D C D C D

Bass
mf



12

S 1
Sanc - to Spi - ri - tu, cum Sanc - to Spi - ri - tu

S 2
Sanc - to Spi - ri - tu, cum Sanc - to Spi - ri - tu

A
in glo - ria, in glo - ria, in glo - ria, in glo - ria, ria, in glo - ria,

Bass
D C D C D

18

S 1
in glo - ria, in glo - ria, in glo - ria, in glo - ria, in glo - ria

S 2
in glo - ria, in glo - ria, - ria, in glo - ria, in glo - ria

A
in glo - ria, in glo - ria, in glo - ria, in glo - ria, in glo - ria,

Bass
D C D C D

24

S 1
i Pa - tris, De - i Pa - tris, De - i glo - ri - a.

S 2
i Pa - tris, De - i Pa - tris, De - i glo - ri - a.

A
in glo in glo - ria, in glo - ria, in glo - ria, in glo - ria, in glo - ri - a.

Bass
D C D C D



Fuga
theme / Thema *mf*

S1 Cum Sanc-to Spi-ri - tu in glo-ria, in glo-ria, glo De-i Pa-tris,

S2 *mf*
Cum

A1

A2

Bass **Fuga**
D C D C D

39 *p*

S1 in glo-ria, in glo-ria, in glo-ria, in glo-ri-a,

S2 Sanc-to Spi-ri - tu in glo-ria, in glo-ria De-i Pa-tris,

A1 *p*
In glo-ria, in glo-ria, in glo-ria De-i, glo-ri-a, cum
theme / Thema *mf*

A2

Bass G

45 *p*

S1 in glo-ria, in glo-ria, in glo-ria De-i, glo-ri-a

S2 glo-ria, in glo-ria, in glo-ria, in glo-ri-a,

A1 Sanc-to Spi-ri - tu in glo-ria, in glo-ria, in glo-ria De-i Pa-tris,

A2 theme / Thema *mf*
Cum

Bass D C D C D

51

p De - i Pa - tris, De - i *f* cum

p in glo - ria, in glo - ria, in glo - ria De - i in glo - ri - a, cum *f*

p in glo - ria, in glo - ria, in glo - ria, in glo - ri - a,

Sanc - to Spi - ri - tu in glo - ria, in glo - ri - a De - i Pa - tris,

G

Bass

57

Sanc - to Spi - ri - tu, cum Sanc - to Spi - ri - tu,

Sanc - to Spi - ri - tu, cum Spi - ri -

f divisi

f in glo - ria, in glo - ria, in glo - ria, in glo - ria, in glo - ria, in glo - ria,

f in glo - ria, glo - in glo - ria, in glo - ria, in glo - ria, in glo - ria,

D D C D

Bass

63

ria, glo - ria, in glo - ria, in glo - ria, in glo - ria, theme / Thema *mf*

in glo - ria, in glo - ria, in glo - ria, in glo - ria, cum

in glo - ria, in glo - ria, in glo - ria, in glo - ria, in glo - ria, in glo - ria,

in glo - ria, in glo - ria, in glo - ria, in glo - ria, in glo - ria, in glo - ria,

D C D C Bm

Bass



8. Credo

Lyrics: Liturgy

Music: Jean Kleeb
© Helbling

A Andante ♩ = 66

S 1

S 2

A 1

A 2

Violoncello

mp espr.

Andante ♩ = 66

Gm7 B♭maj7 Am7 Dm7 B♭maj7 Am7 Dm7

Piano

mp

arco

Bass

mp

5 *mp sempre legato*

S 1

Cre - do in u - num De um, fac - to - rem coe - li et ter - rae.

mp sempre legato

S 2

Cre - do in De um, fac - to - rem coe - li et ter - rae.

mp sempre legato

A 1

Cre - do in De - um, fac - to - rem coe - li et ter - rae.

mp sempre legato

A 2

Cre - do in De - um, fac - to - rem coe - li et ter - rae.

Vc.

Gm7 Am7 Dm7 Gm7 B♭maj7 Am7 Dm7

Piano

Bass



9 *mf*

S 1 Et in Je - sum Chris - tum, Fi - li - u - ni - cum.

S 2 Et in Je - sum Chris - tum, Chris - tum, Fi - li - u - ni - cum.

A 1 Et in Je - sum Chris - tum, Chris - tum, Fi - li - u - ni - cum.

A 2 Et in Je - sum Chris - tum, Fi - li - u - ni - cum.

Vc.

Piano *mf*

Bass *mf*

Gm7 Bbmaj7 Am7 D7(b9) Gm7 Eø7 Dm G7 A7 Dm

13 1.

S 1

S 2

A 1

A 2

Vc.

Piano

Bass

1. Gm7 Fmaj9 Dm7 Bb(add9) Ebmaj7 Abmaj7 Ebmaj7 Dmaj7 D



18 molto accel.

Vc. *mf*

Piano *mf*

Bass

Chords: Gm7, C/Bb, Fmaj9, Bb, C, Fmaj7

21

Vc.

Piano

Bass

Cym. Cymbal / Becken

Chords: Dm7, C, G(add9), Bbmaj7, D7(sus4)

24 **B** **Con moto** ♩ = 84

S 1 *mf* Cre - do in Spi - ri - tum

S 2 Spi - ri - tum

A 1

A 2

Vc. *pizz.* *mf* **Con n**

Piano *mf* Chords: Gm, Ebmaj7, Gm

Bass *mf*

S Shaker *mf* simile

Sn. d. with brush *p* Besen simile

B. d. *mp* simile



30

S1 *f* Sanc - tum, *mf* Do - mi - num et vi - v

S2 *f* Sanc - tum, *mf* Do - mi - num et vi - fi -

A1

A2

Vc. *f* arco

Piano *f* D7/F# Fm6 Dm7 Ebmaj9 Dm7

Bass

37

S1

S2

A1 *f* Cre - do in Spi - ri - tum Sanc - tum,

A2 *mf* Cre - do in Spi - ri - tum Sanc - tum, *f*

Vc. *mf* pi

Piano *mf* Gm Ebmaj7 D/F# Gm

Bass *mf*



43

S 1

S 2

A 1
Do - mi - num et vi - vi - tem.

A 2
Do - mi num et vi - tem.

Vc.
arco
f

Piano
Em7(b5) Ebmaj7 Dm7 Dm7

Bass

49

S 1
mf Cre do in Spi - ri - tum *f* Sanc - tum,

S 2
mf Cre do Spi - ri - tum *f* Sanc - tum,

A 1
in Spi - ri - tum *f* Sanc - tum,

A 2
re - do in Spi - ri - tum *f* Sanc - tum,

Vc.
mf

Piano
Gm Ebmaj7 Gm D7/F#

Bass
mf

9. Sanctus

Lyrics: Liturgy

Music: Jean Kleeb
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A Allegro ♩ = 136

S 1

S 2

A

Piano *mf*

Darbuka or frame drum / Rahmentrommel (optionally: cajón)

9 *mf* last time Φ 1.

S 1
Sanc - tus, - - - tus,

S 2
Sanc sanc - - - tus,

A
- - - as, sanc - - - tus,

Pian

Darb.



15

S 1

S 2

A

Piano

Darb.

21

Solo

S 1

S 2

A

Piano

Darb.

mi-nus De - us, Je - us Sa - ba - oth.

tus,

tus,

tus,

mf



29

Solo

S 1 *mf*
Do - mi-nus De - us, De - us Sa - ba - n.

S 2 *mf*
Do - mi-nus De - us, De - us Sa - ba - oth.

A *mf*
Do - mi-nus De - us, De - us Sa - ba

Piano

Darb.

35

Solo *f*
Ple - ni sunt li, li et - ra glo - ri - a tu - a.

S 1

S 2

A

Piano *f*

Darb.

10. Osanna

Lyrics: Liturgy

Music: Jean Kleeb
© Helbling

Allegro ♩ = 104

S 1

S 2

A 1

A 2

Violoncello

Piano

Bass

Triangle

Congas

Bass drum

Vc.

Piano

Bass

Trg.

Congas

B. d.

frame /
sden men

1. 2.

G7 C G7 C7 C

pizz.

f

f

f

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12

S 1 *f*
O - san - na, o - san - na in__ ex - cel - sis, _

S 2 *f*
O - san - na, o - san - na in__ ex - cel - sis, _

A 1 *f*
O - san - na in__ ex - cel - sis, _

A 2 *f*
O - san - na in__ ex - cel - sis, _

Piano

Bass

Trg. *f*

Congas *f*

B. d. *f* simile

20

S 1
o - san - na, o - san - na in__ ex - cel - sis, _

S 2
o - san - na, o - san - na in__ ex - cel - sis, _

A 1
o - san - na, o - san - na in__ ex - cel - sis, _

A 2
o - san - na, o - san - na in__ ex - cel - sis, _

Vc. *f*

Piano
G7 F C D7 C F G7

Bass



Fine

28

S 1
o - san - na, o - san - na in ex - cel - sis...

S 2
o - san - na, o - san - na in ex - cel - sis...

A 1
o - san - na, o - san - na in ex - cel - sis...

A 2
o - san - na, o - san - na in ex - cel - sis...

Vc.
C F G7 C C7 G7 C (Fine)

Piano

Bass

Trg. II simile

Congas II simile

B. d. III simile

11. Benedictus

Lyrics: Liturgy

Music: Jean Kleeb
© Helbling

Con Allegrezza

Solo

Vc.

Piano
mf



9

Solo

Be - ne - dic - tus, — b e - ne - dic - tus

Vc.

pizz.
mp

Piano

17

Solo

qui ve - - nit, qui - - nit in no-mi-ne Do-mi - ni, in

Vc.

Piano

25

Solo

ne - ne - be - ne - dic - tus, — be - ne - dic - tus,

Vc.

arco

Piano

helbling.com

12. Agnus Dei

Lyrics: Liturgy

Music: Jean Kleeb
© Helbling

Lento ♩ = 76

mf

S 1 A - gnus De - i, De - i, qui

mf

S 2 A - gnus De - i, De - i, qui

mf

A 1 A - gnus i, De - i, qui

mf

A 2 A - gnus De - i, De - i, qui

Lento ♩ = 76

Em D⁶ Bm⁷ Em⁷ Bm⁷ Em D⁶ A Em⁷ Bm⁷ Em

p *mf*

Piano

pizz. *p* *mf*

Bass

p *mf*

Cymbal

7

mf

S 1 tol - lis pec - ca - ta mun - di, qui tol - lis pec - ca - ta mun - di, mi - se - re - re,

mf

S 2 tol - lis pec - ca - ta mun - di, qui tol - lis pec - ca - ta mun - di, mi - se - re - re,

mf

A 1 tol - lis pec - ca - ta - di, qui tol - lis pec - ca - ta mun - di, mi - se - re - re,

mf

A 2 tol - lis pec - ca - ta mun - di, qui tol - lis pec - ca - ta mun - di, mi - se - re - re,

mf

Bm⁷ Am E F^{maj7} Dm⁷ Am Dm⁹ B^{ø7}

mf

Piano

Bass

12

S 1 *mp*
mi - se - re - re no - bis. Do - na no - bis, do - na no - bis m.

S 2 *mp*
mi - se - re - re no - bis. Do - na no - bis, do - na no - pa cem.

A 1 *mp*
mi - se - re - re no - bis. Do - na no - bis em.

A 2 *mp*
mi - se - re - re no - bis. Do - na no - cem.

Piano *mp* *p*
Dm E7 Am B^o7 E Em D^o C m⁶ Em

Bass *mp* *p*

Dona no bis em

18 *Alla breve* $\text{♩} = 66$

S 1 *mf*
Do - na no - bis pa - cem,

S 2 *mf*
Do - na no - bis pa -

A 1 *mf*
Do - na no - bis

A 2 *mf*
Do - na

Piano *mf* *mf*

Bass *p* *p*

Cym. *mf* (tremolo)



