

# Moonlight, Summer Moonlight

Lyrics: Emily Jane Brontë (1818–1848)

SATB and Piano

Music: Cyrill Schürch  
© Helbling

**Amabile** ♩ = 54 *pp*

S  
A  
T  
B

moon - light, sum - mer  
'Tis moon - light, sum - mer  
moon - light, sum - mer  
'Tis moon - light, sum - mer

**Amabile** ♩ = 54 *pp*

Piano

7

moon - light, all soft and still and  
moon - light soft and still and  
moon - light soft and still and  
moon - light all soft and still and

*p*



13 *mf* fair, and fair; *pp* 'Tis  
*mf* fair, and fair; *pp* 'Tis  
*mf* fair, and fair; *pp* 'Tis  
*mf* fair, and fair; *pp* 'Tis

19 moon - light, moon - light. *pp* The so - lemn  
moon - light, moon - light. *pp* The so - lemn  
moon - light, moon - light. *pp* The so - lemn  
moon - light, moon - light. *pp* The so - lemn

25

*p* *mf*

hour of mid - night breathes sweet thoughts, breathe sweet thoughts...

*p* *mf*

hour of mid - night breathes sweet thoughts every where, breathes sweet thoughts every-

*p* *mf*

hour of mid - night breathes sweet thoughts every - where breathes sweet thoughts every-

*p* *mf*

hour of mid - night breathes sweet thoughts...

31

*pp*

where. 'Tis moon - light.

*pp*

where. 'Tis moon - light.

*pp*

where. 'Tis moon - light.

*pp*

'Tis moon - light.



Musical score for measures 37-42. It consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand.

Musical score for measures 43-48. It includes four vocal staves with lyrics and a piano accompaniment. The lyrics are: "But most where trees are sending their breezy". The piano part continues with a similar melodic and harmonic structure as in the previous system.

49

boughs on high, or stoop - ing are

boughs on high, or stoop - ing low or stoop - ing low are

boughs on high, or stoop - ing stoop - ing low are

boughs on high, or stoop are

54

lend - - ing shel - - ter from the sky,

lend - - ing a shel - - ter from the sky,

lend - - ing a shel - - ter from the, the

lend - - ing a shel - - ter from the sky,



59

*ff*

a shel - ter from the sky.

*ff*

a shel ter from the

sky, a shel - ter from the sky.

a shel - ter from

64

**molto rit.** **Tempo meno** *pp*

And *pp*

And *pp*

And *pp*

And *pp*

**Tempo primo** And

*pp*