

1. Kyrie

(Oh Saviour, Ope' the Heavn'ly Gates)

Lyrics: Ordinarium / Natalia Macfarren (1827–1916),
based on Friedrich Spee von Langenfeld (1591–1635),
O Heiland, reiß die Himmel auf

Josephes Matthias Michel /
Innsbruck 1666

(children's choir, oboe, flute 8va
or violin 8va ad lib) *f*

Children's choir /
Solo instrument
ad lib

S
A

T
B

Organ /
Piano

Oh Sa - viour, ope' the heav'n - ly gates,

e - lei -

5

come down, Thy faith - ful peo - ple waits Un - bar the bolts that

Ky - ri - e e - lei - son, Ky - ri - e e -

8

close Thy heav'n, at last, oh let the veil be riv'n.

le - son, Ky - ri - e e - lei - son.

11

Chri - ste e - lei - son, Chri - ste e - lei - son, e - lei - son,

15 (instrumental)

e - lei - son. ri - e e - lei - son,

18

e - lei - son.



2. Gloria

(From Heav'n Above to Earth I Come / Lo, How a Rose e... Blooming)

Text: Ordinarium / Catherine Winkworth (1827–1878),
 based on Martin Luther (1483–1546),
Vom Himmel hoch, da komm' ich her

Composed by Johannes Matthias Michel /
 Martin Luther (1546) / Cogné 1585

Allegro *f*

Children's choir /
Solo instrument
ad lib

S
A

T
B

Organ /
Piano

5

9

to Earth I to bear good news
 mi - ni - bus bo - nae vo - ta - tis. Lau - da - mus te, be - ne -
 to ev'ry home, glad tid - ings of
 di - a do - ra - mus te, glo - ri - fi - ca - mus.

13

great joy I bring, where of

te. Gra - ti - as a - gi-mus bi, mag - am

17

will say and

glo - ri - am tu - am. Do - mi - ne De - us,

22

Rex - les tis, De - us pa - ter om - ni - po - tens,



27

Do - mi - ne fi - li u - ni - ni - Je - su Chri

32

rit. **more**
(instrumental)

ste, Do mi ne - us, A - gnus De -

rit. **more calm**

37

i, - li - us Pa - - tris, qui tol - lis pec - ca - ta mun - di,



42

mi - se - re - re no - bis. Qui - lis pe - ca - mun -

48

sus - ci - pe de - pre - ca - nem nos - tram.

53

se - d ad dex - ter - am pa - tris, mi - se - re - re



Tempo I

58

no - bis. Quo - ni - am tu - sus sanc - tus,

Tempo I

62

Glo - ry to in high - est heav'n,
tu so - lus al - mus - su Chri - ste,

66

who un - to - gen - ite His - Son has giv'n,
cum Sanc - to Spi - ri - tu, in glo - ri - a



70

while an - gels sing, with pi -

De - i Pa - tris. A - men.

74

a glad New Year to all

A - - men, A - - men,

77

the earth.

A - -



3. Sanctus

(Praise God the Lord, Ye Sons of Men)

Lyrics: Ordinarium / August Crull (1845–1923),
based on Nikolaus Herman (~1480–1561),

Michel-Jeanes Ma... Michel /
Nikolaus Herman (~1480–1561)

Lobt Gott, ihr Christen, alle gleich

Children's choir /
Solo instrument
ad lib

S

A

T

B

Organ /
Piano

5

9

Praise God the Lord, ye sons of men, be -

San ctus, san - ctus, san - ctus, Do - mi - nus,

f

13

fore His high - est throne; to - day He op - ens a - and
 de - us sa - ba - oth. Ple - - - - - sunt coe - et ter -

17

gives us His own son, gives us His own son.
 glo - ri - a tu - a. Ho - in ex - cel - sis.

21



25

Ho -

29

ex - cel - sis.

4. Benedictus (Silent Night)

Lyrics: Ordinarium Missae (1820–1863),
based on Joseph Mohr (1792–1845) *Die Nacht*

Music: Johannes Matthias Michel /
Franz Xaver Gruber (1787–1863)

Children's choir /
Solo instrument
ad lib

p Si - lent night,
p Be - ne - dic - tus qui

Organ /
Piano



6

ho - ly night! All is calm, all is bright, round you vi - gin - Moth - er - Child,

ve - nit in no - mi - ne Do - mi - ni, in no - mi - ne - mi - ni,

p

11

ho - ly in - fant so ten - der and mild sleep in heav - en - ly peace, sleep in heav - en - ly

in no - mi - ne Do - mi - ni, Ho - sa - na ex - cel - sis, Ho - san - na in ex -

16

peace!

cel Be - ne - dic - tus.

(instrumental)



5. Agnus Dei

(Now at the Manger Here I Stand / Oh Come, All Ye Faithful)

Lyrics: Ordinarium / John Kelly (1833–1890),
based on Paul Gerhard (1607–1686),

Ich steh an deiner Krippen hier /

Frederick Oakeley (1802–1880), based on
Friedrich Heinrich Ranke (1798–1876),

Herbei, o ihr Gläubigen

Michel-Jeanes Marais Michel /
Johann Sebastian Bach (1685–1750) /
attributed to John Francis (1711–1788)

Children's choir /
Solo instrument
ad lib

Children's choir /
Solo instrument
ad lib

Now

mf

f

mf

5

at the man-ger here I stand, mi-Je - sus, Life from Heav - en! I stand and bring Thee

Soprano (S)

Alto (A)

Tenor (T)

Bass (B)

mf

mf

f

10

in my hand I give you to me hast - en. Take it, it is my mind and wit, heart,

mi - re - bis A - gnus De - i, qui tol - lis pec -

f

f

f

15

soul and all I have, take it, and deign to let it please

ca - ta mun - di, mi - se - re - re - gnu

20

Oh come, all ye faith - ful,

De - i, qui tol - lis pec - ca - ta mun - do - - - na

f

mf

p

f

25

joy - ful and um - plent! Oh come ye, oh come ye to

no - bis pa - cem. Do - - na no - bis

f

f.



29 *mf*

Beth - - - le - hem! Come and be

pa - - - cem.

33 *f*

born the King of An - - - nis! Oh come, let us a - dore Him, oh come, let us a -

mf

Do - na no - bis pa - cem, - - - na pa - cem, do - na

38

dore Him, oh let us a - dore Him, Christ the Lord!

f *p*

no - no bis pa - cem, do - na no - bis pa - cem. *p*

Children's choir / Solo instrument ad lib

1. Kyrie
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based on Friedrich Spee von Langenfeld (1591–1635),
O Heiland, rei die Himmel auf

Music: Johannes Matthias Michel /
Augsburg 1616

(children's choir, oboe, flute 8va
or violin 8va ad lib)

f

Oh Sa - vour ope' v'n-ly gates,
5 come down, Thy faith - ful peo - ple wait. Un - bar the bolts that
8 close Thy heav'n, at which the veil be riv'n.

15 (instrumental)

2. Gloria

(From Heaven to Earth I Come / Lo, How a Rose e'er Blooming)

Text: Ordinarium / Conrad Winkler (1827–1878),
based on Martin Luther (1483–1546) /
Vom Himmel hoch, da komm ich her

Music: Johannes Matthias Michel /
Martin Luther (1483–1546) / Cologne 1585

Allegro

From heav'n above to Earth I come, to bear
8 good tid - ings to ev - ry home, glad tid - ings of great joy
14 I bring, where - of I now will say and sing.

Kopiervorlage



Children's choir / Solo instrument ad lib

31 Sopr. **rit.** **more** (instru...)

36

42

48

54 **Tempo I**

62 **f**

Glo - ry God in high - est heav'n, who un - to man

68

His Son was giv'n while an - gels sing, with pi - ous mirth,

74

a glad New Year to all the earth.

Children's choir / Solo instrument ad lib

3. Sanctus

(Praise God the Lord, Ye Sons of Men)

Lyrics: Ordinarium / August Crull (1845–1923),
based on Nikolaus Herman (~1480–1561),
Lobt Gott, ihr Christen, alle gleich

Music: Johannes Matthias Michel /
Nikolaus Herman (~1480–1561)

9 *f*

Choir Praise God the Lord, ye sons of men, be -

13

fore His high - est throne; to heav - en's op - ened heav'n a - gain and

17 12

gives us His own son, and gave us His own son.

Dem Coro Decima Quinta und Radio Silvestri gewidmet

4. DEUS
(Silent Night)

Lyrics: Ordinarium / John Freeman Young (1920–18)
based on Joseph Mohr (1792–1845) *Stille Nacht*

Music: Johannes Matthias Michel /
Franz Xaver Gruber (1787–1863)

3 *p* Sopr.

- ne - Si - lent night, ho - ly night!

7

All is calm, all is bright, round you vir - gin Moth - er and Child,

11

heav - ly - infant so ten - der and mild, sleep in heav - en - ly peace, -

15 4 (instrumental)

sleep in heav - en - ly peace!



Children's choir / Solo instrument ad lib

5. Agnus Dei

(Now at the Manger Here I Stand / Oh Come, All Ye Faithful)

Lyrics: Ordinarium / John Kelly (1833–1890),
based on Paul Gerhard (1607–1686),*Ich steh an deiner Krippen hier /*

Frederick Oakeley (1802–1880), based on

Friedrich Heinrich Ranke (1798–1876),

*Herbei, o ihr Gläubigen*Music: Johannes Sebastian Bach (1685–1750),
attributed to Johann Francis Waelchli (1711–1786)

3 *mf*

Now at the man-ger Here I stand, Je - sus, Life from

8 *f*

Heav - en! I stand and bring Thee in my hand, Thou to me hast giv - en. Take

13

it, it is my mind and heart, so and all I have, take it, and

17 *f*

deign to let it please Thee! Oh come, all ye

24

faith - ful, joy - ful and tri - um - phant! Oh come ye, oh come ye to

29 *mf*

come to him! Come and be - hold him born the King of

34 *f*

Heav - en! On come, let us a - dore Him, oh come, let us a - dore Him, oh

39

come, let us a - dore Him, Christ the Lord!

1