

Ubi caritas

Lyrics: antiphon of the washing of feet on Maundy Thursday

Music: Martin Völlinger (*1977)
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Lento $\text{♩} = 56$ (*Tempo rubato / espressivo*)

Solo

6

11 **A** **A tempo** $\text{♩} = 56$ (*dynamisch variabel/dynamically variable*)

T 1

T 2

B 1

B 2

16

1.3. **rit.**

2

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Sample

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The musical score consists of five staves. The first staff is for Solo (Treble clef). The second staff is for T1 (Tenor clef). The third staff is for T2 (Tenor clef). The fourth staff is for B1 (Bass clef). The fifth staff is for B2 (Bass clef). The score is in common time. The key signature changes from G major (two sharps) to F major (one sharp) at measure 11. The lyrics are in Latin, referring to the washing of feet on Maundy Thursday. The music is marked as Lento (slow) and A tempo (with varying dynamics). Performance instructions include 'Tempo rubato / espressivo' and 'rit.' (ritardando). The score is published by Helbling, with a sample watermark across it.

21 **B** Verse 1–3 (*frei gestaltet/execute freely*)

Musical score for Verses 1–3. The score consists of four staves: soprano, alto, tenor, and bass. The soprano and alto staves have lyrics in Latin and English. The tenor and bass staves provide harmonic support with sustained notes and rhythmic patterns. The lyrics include:

Uh/Ooh
Uh/Ooh

1. Con-gre-ga - vit nos in u - num Chri-sti a - mor.
2. Si - mul er - go cum in u - num con-gra -
3. Si - mul quo - que cum be-a - tis vi -

Musical score continuation for Verses 1–3. The score includes lyrics for the tenor and bass staves.

iu - cun-dé-mur. uh/ooh
ca - ve - a - mus.
Chris-te De - us:

uh/ooh

1. Et ex cor-de di - li -
2. Et in me-di - o nos -
3. Sae-cu-la per in - fi -

uh/ooh

uh/ooh

uh/ooh

1. Ti - m - et a - me - mus De - um vi - vum
2. Ti - m - et a - me - mus De - um vi - vum
3. Ga - quod est im - men - sum, at - que pro - bum,

C Schluss/Ending

Musical score for the Ending. The score features three staves: soprano, alto, and bass. The soprano and alto staves sing a rhythmic pattern of eighth and sixteenth notes, while the bass staff provides harmonic support with sustained notes. The lyrics are:

De - us i - bi est.
De - us i - bi est.
De - us i - bi est.
De - us i - bi est.

