Bianu umuaka kwenu

Come and Wake up

SATB a cappella

Emotionally $\text{\textsc{mf}}$ $\frac{\text{\textit{whispering}}}{\text{\textit{whispering}}}$

S

$^{*)}$ Kwe nu (stamp) u - wa. Kwe nu (stamp) u - wa.

A

$^{*)}$ Kwe nu (stamp) u - wa. Kwe nu (stamp) u - wa.

T

$^{*)}$ Kwe nu (stamp) u - wa. Kwe nu (stamp) u - wa.

B

$^{*)}$ Kwe nu (stamp) u - wa. Kwe nu (stamp) u - wa.

Piano/Klavier

(for rehearsal)

$^{*)}$ Kwenu uwa = Welcome to this world! / Kommi Kinder!

Solo

1. Canon-Solo 1 $^{\text{\textsc{mf}}}$

2. Canon-Solo 2 $^{\text{\textsc{mf}}}$

***) Bianu umuaka = Come, children! / Kommi, Kinder!

Music: Based on a Traditional from Nigeria

Adaption and arrangement: Lorenz Maierhofer

English lyrics: Lorenz Maierhofer

Lyrics: Based on a Traditional from Nigeria

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Come and wake up into day-light,
Come and wake up into sunshine.

Speaker – freely to the choral background:
“Come and wake up into scenery to your winds
and raindrops, to your mother and father, to your
brother and sister.”

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(4x) repeat and improvise ad lib

Kwe - nu! kwe - nu! Kwe - nu, (a) kwe - nu. Kwe - nu, (stamp) u - wa!

Rhythm ostinato:

thigh slapping
chest tapping
stamp
hands outspread to the front

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