

Bourrée for W. A.

Based on a Bourrée from Leopold Mozart's *Notenbuch for W. A. Mozart*

TBB a cappella, Optional Drum-Set

Mus. Based on Leopold Mozart
Arr. and Management: Henry O. Millsby

Swinging 

T *f* Doo doo-a doo doo ba doo ba ba— *mf* ba doo ba doo doo ba doo ba a doo ba ba doo. Doo *f*

B1 *f* Doo doo - a doo ba ba— *mf* ba doo ba doo doo ba doo ba doo doo. Doo *f*

B2 *f* Doo doo dum doo ba doo doo ba doo dum *mf* doo dum doo doo ba. Doo *f*

Piano/Klavier (for rehearsal) *f* *mf*

Drum-Set ad lib. 

mf doo ba doo ba doo ba doo ba ba— ba doo ba doo ba doo ba doo ba doo ba ba doo.

mf doo - a doo ba ba— doo ba doo ba doo ba doo ba doo ba doo doo doo.

mf doo doo doo ba doo ba doo dum doo ba doo dum doo dum dum dum.

mf

doo = [du:] ba = [ba] doo = [dab] dum = [d(u)m]

p Doo doo - a doo - a doo ba ba — *mf* doo doo ba doo ba doo ba — *f* ba

p Doo doo doo doo ba ba — *mf* doo dum doo doo — *f* ba

p Doo dum doo ba doo doo ba ba — *mf* doo dum doo dum doo ba doo ba

p *f*

3

D. C. ad lib.

doo ba doo ba — ba — doo ba doo ba — ba doo ba doo dab doo doo dab doo dab.

doo ba doo ba — ba doo — ba doo ba doo dab doo doo dab doo dab.

doo dum doo doo doo ba — ba doo ba doo dab doo doo dab doo dab.

3

3

In a cappella performance the percussion accompaniment can be imitated vocally. Do it with improvisation - ideally with microphone amplification.

Swinging $\times \times = \times \times \times$

ts — ts ts — ts

(snap)

In einer a cappella Aufführung kann die Schlagzeugbegleitung vokal imitiert werden. Gestalten Sie diese improvisierend - idealerweise verstärkt durch ein Mikrofon.