

Amazing Grace

Lyrics: John Newton (1725–1807)

Music: Trad. 19th century

Arrangement: Gwyn Arch

With feeling ♩ = c. 80

S

A / (S 2)

opt. T / (A2)

opt. B

Piano

mf

1. A - maz - ing that

2. 'Twas grace that

1. A - maz - ing that

2. 'Twas grace that

mf

1. A - maz - ing that

2. 'Twas grace that

mf

With feeling ♩ = c. 80

6

grace, how sweet the sound, that saved a wretch like

taught my heart to fear, and grace my fears re -

grace, how sweet the sound, that saved a wretch like

taught my heart to fear, and grace my fears re -

grace, how sweet the sound, that saved a wretch like

taught my heart to fear, and grace my fears re -

grace, how sweet the sound, that saved a wretch like

taught my heart to fear, and grace my fears re -

7

C G Em Bm

11

me! I once was lost did that now am
lieved. How pre-cious did that face ap-

me, like me! I once was lost, but now am
lieved, re-lieved. How pre-cious did that face ap-

me, like me! I once was lost, but now am
lieved, re-lieved. How pre-cious did that Grace ap-

me, like me! I once was lost, but now am
lieved, re-lieved. How pre-cious did that Grace ap-

Am7 D G G7 C

16

found. I was blind I see.
pear in the hour first be-lieved.

found. I was but now I see, now I see.
pear in the first be-lieved, I be-lieved.

found. I was at now I see, now I see.
pear in the I first be-lieved, I be-lieved.

found. I was in now I see, now I see.
pear in the hour first be-lieved, I be-lieved.

G/D D7 C G

21

Musical notation for measures 21-24. It consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The piano part features chords G, G, C, F, Bb, and F/C. There are triplets in the piano accompaniment.

Piano accompaniment for measures 25-28. The piano part features chords G, G, C, F, Bb, and F/C. There are triplets in the piano accompaniment.

28

Vocal staves with lyrics for measures 28-31. The lyrics are: "3. Through man a - ger, through toils and snares I have al -". The music includes triplets and a dynamic marking of *mp*.

Piano accompaniment for measures 28-31. The piano part features chords F, F7, Bb, F, and Dm. There are triplets in the piano accompaniment.

34

mf

come. 'Tis grace hath brought me safe, and it's

mf

read - y come. 'Tis grace hath brought me safe far, and it's

mf

come. 'Tis grace hath brought me safe, and it's

mf

read - y come. 'Tis grace hath brought me safe far, and it's

Am C7 F Bb F

mf

40

rit.

grace will lead me home. 'Tis grace will lead me home.

rit.

grace will lead me home. Grace will lead me home.

rit.

grace will lead me home. 'Tis grace will lead me home.

rit.

grace will lead me home. 'Tis grace will lead me home.

F/C C F7 Bb C7 F F

rit.

f