

A la nanita nana

Lyrics: Trad./Gwyn Arch

Musical: Traditional Spanish

Arrangement: Gwyn Arch

© Helbling

Recorders /
Flutes
(ad lib)

Lovingly (♩ = c. 84)

1

2

Piano

Lovingly (♩ = c. 84)

5

1. A la na-ni-ta na - na, na-ni-ta e - a. My lit-tle Je-sus,

1. A la na-ni-ta na - na, na-ni-ta e - a. My lit-tle Je-sus,

10

may God give you sleep - ing. May peace be with you.

may God give you sleep - ing. May peace be with you.

(lower part optional)

poco cresc.

Lis - ten to the lit - tle

poco cresc.

Lis - ten to the

poco cresc.

14

four - tain, bub - bling and flow - ing. The wa - ters sing a -
four - tain, bub - bling and flow - ing. The wa - ters sing a -

18

bove you; soft breez - es blow - ing. Sleep as the cra - dle rocks you
bove you; soft breez - es blow - ing. Sleep as the cra - dle rocks you

23

while we are sing - ing. A la na - ni - ta na - na, na - ni - ta e - a.
while we are sing - ing. A la na - ni - ta na - na, na - ni - ta e - a.



29

p
mp

2. A la na-ni-ta na-ni-ta a, na-ni-ta

2. A la na-ni-ta na-ni-ta a, na-ni-ta

mp *p*

34

e - a. Mi Je-sús tie-ne sue - ño, ben-di - to se - a, ben-di - to se - a.

e - a. Mi Je-sús tie-ne sue - ño, ben-di - to se - a, ben-di - to se - a.

p *mp*

39 (lower part optional)

p

Lis - ten to the lit - tle foun - tain, bub - bling and

mp

Lis - ten to the lit - tle foun - tain, bub - bling and flow - ing.

mp



43

flow - ing. Night - in - gales a - you as the cradle

Night-in-gales sing a - bove you; soft breez - es sing - ing. Deep in the cradle

48

rocks you while we are sing - ing. A la na - ni - ta na - na, na - ni - ta

rocks you while we sing - ing A la na - ni - ta na - na, na - ni - ta

54

mp A la na - ni - ta na - na, na - ni - ta e - a.

e - a. A la na - ni - ta na - na, na - ni - ta e - a.

pp

rit.

rit.

pp

rit.

pp



Recorders / Flutes (ad lib)

A la nanita nana

Lyrics: Trad./Gwyn Arch

Musical Arrangement: Gwyn Arch

© Helbling

Lovingly (♩ = c. 84)

4

Voices

1. A la na - ni - ta

9

13

(lower part optional)

17

tr

21

25



Recorders / Flutes (ad lib)

29 **2**
p

35 **3**

39
(lower part optional)

43 *tr*

47

52

56 *rit.*

The image shows a musical score for Recorders or Flutes, arranged ad libitum. The score is written on a grand staff (treble and bass clefs) and is divided into systems. The first system (measures 29-34) starts with a dynamic marking of *p* and a finger number '2'. The second system (measures 35-38) includes a triplet of eighth notes marked with a '3'. The third system (measures 39-42) features a complex rhythmic pattern with many beamed notes, with a note for the lower part marked as optional. The fourth system (measures 43-46) includes a trill marked with 'tr'. The fifth system (measures 47-51) continues the melodic line. The sixth system (measures 52-55) shows further melodic development. The seventh system (measures 56-60) ends with a *rit.* (ritardando) marking. A large, diagonal watermark 'SAMPLE PAGE' and the website 'www.helblingchoral.com' are overlaid on the score.